

Herrn Ernest Legouvé gewidmet

# Ouverture zur Oper Benvenuto Cellini

Hector Berlioz, aus op. 23

**Allegro deciso con impeto** (♩ = 112)

- Flauto I
- Flauto II  
Piccolo
- Oboe I  
II
- Clarinetto in C I  
II = Clarinetto basso
- Corno I in G
- Corno II in E
- Corno in D III  
IV
- Fagotto I (III)  
II (IV)
- Tromba I in G
- Tromba II in E
- Tromba III in G
- Tromba IV in D
- Cornetto in A I  
(Cornet à pistons) II
- Trombone I  
II
- Trombone III
- Tuba
- Timpani in G, d
- Timpano in H
- Triangolo
- Cinelli
- Gran Tamburo
- Violino I
- Violino II
- Viola
- Violoncello e  
Contrabasso

**Allegro deciso con impeto** (♩ = 112)

7 Fl. *dv*

Fl. picc. *dv*

Ob. *dv*

Clar. *dv*

Cor. I

Cor. II *p cresc. p*

Cor. III/IV *p cresc. p*

Fag. *dv*

Tr. I

Tr. II

Ctti *mf mf p*

Tromb. *p mf p*

Tuba *p mf p*

Timp. I/II *mf p cresc. f*

Timp. III *mf p cresc. f*

Viol. *dv*

Vello. *dv*

C.B. *dv*

The image displays a page of a musical score, likely for a symphony, consisting of multiple staves. The notation is dense, featuring various rhythmic patterns such as triplets and sixteenth notes, as well as dynamic markings like *sf* (sforzando) and *p* (piano). The score is divided into two main sections by a large watermark. The top section contains several staves of music, with some staves marked with *sf* and others with *p*. The bottom section also contains several staves of music, with some staves marked with *sf* and others with *p*. The watermark is a large, dark, circular logo featuring a stylized figure holding a book, with the number '175' inside. The text 'Leseprobe' is written in a large, bold, sans-serif font across the middle of the page, and 'Sample page' is written in a similar font below it. The page number '3' is located in the top right corner.

Leseprobe



Sample page

23/ Fl. I *pp*

Ob. *pp*

Clar. in B (Sib) *pp*

Timp. *p*

(Baguettes d'éponge)  
(Schwammschlägel)  
(Sponge-headed drum-sticks)

**Leseprobe**

*pizz.* *p* *poco sf* *p*

*p* *poco sf* *p*

**Larghetto** (♩ = 60)

34/ Fl. **1** *espressivo*

Ob. *espressivo*

Clar. *espressivo*

Cor. I *espressivo*

Cor. II *pp*

Cor. III, IV *pp*

Fag. *pp*

Timp. I, II *pp*

**Sample page**

*pizz.* *pp* *pizz.* *pp*

*pp* *pizz.* *pp*

**1**

