

Ouvertüre  
zum Zauberspiel  
Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 644

**Andante**

Flauto I  
Flauto II  
Oboe I  
Oboe II  
Clarinetto in C I  
Clarinetto in C II  
Fagotto I  
Fagotto II  
Corno in C I  
Corno in C II  
Corno in Es III  
Corno in Es IV  
Tromba in C I  
Tromba in C II  
Trombone I  
Trombone II  
Trombone III  
Timpani in c, G  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

The first system of the musical score, measures 11-15, features a piano in G major. The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *fp* and *fp>*. A fermata is placed over the final measure of the system.

The second system of the musical score consists of six empty staves, indicating a section where the music is not written or is to be filled in.

The third system of the musical score, measures 16-20, continues the piano piece. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *fp*. The system concludes with a fermata over the final measure.

17

Musical score for the top system, measures 17-20. It includes dynamic markings such as *fp*, *decesc.*, and *pp*. The notation features treble clefs and a key signature of two flats.

# Leseprobe



Musical score for the bottom system, measures 21-24. It includes dynamic markings such as *fp*, *decesc.*, and *pp*, and the instruction *divisi*. The notation includes treble and bass clefs and a key signature of two flats.

# Sample page

*fp* *fp* *fp* *fp*

# Leseprobe



*fp* *fp* *fp* *fp* *fp* *fp*

# Sample page