

Vorspiel zur Oper

Richard Wagner, aus WWV 96

Sehr mässig bewegt

Kleine Flöte
Flöte I
Flöte II
Oboe I
Oboe II
Klarinette in B I
Klarinette in B II
Fagott I
Fagott II
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trompete in B I
Trompete in B II
Trompete in B III
Posaune I
Posaune II
Posaune III
Tuba
Triangel
Becken
Pauken in c, G
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Sehr kräftig

This is a page from a musical score, likely for the opera 'Die Meistersinger von Nürnberg'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Sehr mässig bewegt' (Very moderately moved) at the top. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in systems, with each instrument or group of instruments having its own staff. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Kontrabaß) are playing active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Triangel, Becken, Pauken) are providing harmonic support. The score is written in German, with instrument names and performance instructions in German. The page number '10' is visible in the bottom right corner.

This musical score page, numbered 2, features a piano part on the left and an orchestral part on the right. The piano part consists of two systems of staves, each with a grand staff (treble and bass clef). The orchestral part includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, and tom-toms). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piano part begins with a forte (*f*) dynamic and includes markings for *rinforz.* (reinforcement) and *ff* (fortissimo). The orchestral part also features *rinforz.* and *ff* markings, along with a *cresc.* (crescendo) marking. The score is published by Breitkopf PB 4815.

immer *ff*

Leseprobe



Sample page

Leseprobe



Sample page

Solo

f ausdrucksvoll*dim.*

Solo

f ausdrucksvoll*dim.*A *meno f*