

Zwölf Kontretänze

für Orchester

Ludwig van Beethoven WoO14

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First system of the musical score for the first dance. The score is in 2/4 time and features five staves: Oboe I & II, Bassoon I & II, Horn in C I & II, Violin I, and Violin II & Viola. The Oboe and Bassoon parts have dynamic markings of *p* and *sf*. The Violin I part starts with a *p* dynamic. The Violin II and Viola parts play a rhythmic accompaniment with *p* and *sf* dynamics. The Violoncello/Contrabass part also has *p* and *sf* dynamics.

Second system of the musical score, starting at measure 9. It features five staves: Violin I, Violin II & Viola, Violoncello/Contrabass, and Piano. The Violin I part has a *sf* dynamic. The Violoncello/Contrabass part has a *sf* dynamic. The Piano part has a *ff* dynamic. The Violin II and Viola parts have a *sf* dynamic.

Flöte

Klarinette in A I
II

Fagott

Horn in A I
II

Violine I

Violine II

Violoncello/
Kontrabaß

6

12

3

Flöte

Oboe I II

Fagott I II

Horn in D I II

Violine I

Violine II

Violoncello/
Kontrabaß

Leseprobe

9

Sample page

Fine

TRIO 17

Sample page

d.c.

Flöte

Klarinette in B I II

Fagott I II

Horn in B I II

Violine I

Violine II

Violoncello/
Kontrabaß

9

Sample page

Klarinette in B I II

Fagott I II

Horn in Es I II

Violine I

Violine II

Violoncello/
Kontrabaß