

Ballettmusiken

aus
Rosamunde, Fürstin von Zypern

Franz Schubert, aus D 797

Ballettmusik I

D 797 Nr. 2

Allegro moderato

Flöte I

Flöte II

Oboe I

Oboe II

Klarinette I in A

Klarinette II in A

Fagott I

Fagott II

Horn in D I

Horn in D II

Trompete in E I

Trompete in E II

Posaune I

Posaune II

Posaune III

Pauken in Fis und h

Violine I

Violine II

Viola

Violoncello

Kontrabaß

7

The musical score is written for a grand piano, consisting of multiple systems of staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents (>) and slurs. The key signature is D major, indicated by two sharps (F# and C#). The page number '7' is written above the first staff. The publisher's name 'Breitkopf PB 4753' is at the bottom.

Leseprobe

Sample page

1710

A

ff

fz

A ff

Leseprobe



Sample page

The image shows a sample page of a musical score for a church service. The score is written for a large ensemble, including voices and instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The text 'Leseprobe' is overlaid on the upper half of the page, and 'Sample page' is overlaid on the lower half. A large, stylized logo of the Evangelical Church of the Augsburg Confession in Germany is centered on the page. The logo features a white cross and the year '1719' inside a black circle.