

Ouvertüre zur Oper Oberon

Carl Maria von Weber

Adagio sostenuto

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn
in D I
II
in A III
IV

Trompete in D I
II

Alt-Posaune
Tenor-Posaune

Baß-Posaune

Pauken in d, A

Violine I
con sord.
p

Violine II
con sord.
p

Viola
pp

Violoncello
pp

Kontrabaß
pp

Adagio sostenuto

Musical score for measures 7-11. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The section is marked with a large 'A' at the top. Dynamics include *pp* and *pp possibile*. Performance instructions include *a2*, *pizz.*, and *arco*.

A

Musical score for measures 12-15. The score continues from the previous page. The first system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The section is marked with a large 'A' at the top. Dynamics include *pp*. Performance instructions include *arco* and *pizz.*

16 Clar. a 2

Vcl. I

Vcl. II

Leseprobe

22 Fl. Allegro con fuoco

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tromb. *ff*

Timp. *ff*

senza sord.

Vcl. e Basso *ff*

Sample page

Allegro con fuoco

27

Leseprobe



31

Sample page

B