

Himmelfahrts-Oratorium

„Lobet Gott in seinen Reichen“

Johann Sebastian Bach BWV 11

1. Coro

Tromba I

Tromba II

Tromba III

Timpani in d, A

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

This musical score is for a piano piece, identified as Breitkopf PB 4511. It is page 2 of a two-page work, as indicated by the page number '2' in the top left corner and the measure number '7' at the start of the first staff. The score is written for a grand piano, with a grand brace on the left side grouping the first four staves (treble and bass clef) and the next four staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, flowing melody in the right hand, characterized by many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the bottom right corner.

14

Leseprobe



Sample page

8

Leseprobe



Sample page