

Serenade

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

Violine I
Violine II
Viola
Violoncello
Kontrabaß

11

21

32

A Allegro moderato $\text{♩} = 84$

43

43

cresc. *ff*

cresc. *ff*

cresc. *ff*

arco *cresc.* *ff*

cresc. *ff*

System 1 (measures 43-52) featuring five staves with various dynamics and performance instructions.

53

B

53

p *cresc. al.*

div. p *cresc. al.*

p *cresc. al.*

p *cresc. al.*

sempre pizz. *cresc. al.*

p *mp* *mf cresc.*

System 2 (measures 53-58) featuring five staves with dynamics ranging from *p* to *mf cresc.* and performance instructions like *div. p* and *sempre pizz.*

59

59

ff *p* *cresc. al.*

ff *p* *cresc. al.*

ff *p* *cresc. al.*

ff *p* *cresc. al.*

System 3 (measures 59-63) featuring five staves with dynamics *ff* and *p*, and performance instructions *cresc. al.*

64

64

mp *cresc.*

System 4 (measures 64-68) featuring five staves with dynamics *mp* and *cresc.*

69

ff unis. div. unis. f

C

77

f ff

82

ff ffff

87

D p pizz. p pizz. p pizz. fff p

Musical score for measures 93-98. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *p* and *(pizz.)*.

Musical score for measures 99-102. The score continues with similar textures. Dynamics include *pp* and *arco*. A large watermark "Leseprobe" is overlaid on the score.

Musical score for measures 103-107. Dynamics include *pp*, *poco cresc.*, and *p*. A large watermark "Sample page" is overlaid on the score.

Musical score for measures 108-112. Dynamics include *più f*, *p*, *cresc.*, and *p poco à poco cresc.*