

Symphonie Nr. 2

D-dur

Johannes Brahms op.73
herausgegeben von Hans Gál

Allegro non troppo

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in D I II

Horn in E III IV

Trompete in D I II

Posaune I II

Posaune III
Baßtuba

Pauken in d. A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Allegro non troppo

Musical score for measures 1-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p dolce*, *dim.*, and *p*. There are also performance markings like *2.* and *1.* above notes in the Flute and Bassoon parts.

Musical score for measures 28-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet (Pk.), Percussion (Pos. u. Bttb.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *pp*, and *pizz.*. There are also performance markings like *1.* and *2.* above notes in the Flute, Oboe, and Bassoon parts.

44 **A**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Leseprobe

54 **A**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Sample page

64 **B**

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

73 **C**

F1.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

dim. *p* *P sempre dolce* *dolce* *cantando* *cantando pizz.*