

# Cronache animali

Pocket-opera per attrice che canta e piccola orchestra

Nicola Campogrande, 1998

Versione per orchestra, 2025

Testi di Toti Scialoja

## 1. Pipistrello ti par bello

Allegro ♩ = 126

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with dynamic markings of *mf*, *f*, and *mf*. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a triple bar line. The vocal line is not yet present in this system.

The second system begins at measure 5. The vocal line enters with the lyrics "Pi - pi -" in a *mf* dynamic. The piano accompaniment continues with dynamic markings of *mf*, *f*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a triple bar line.

The third system begins at measure 9. The vocal line continues with the lyrics "-strel - lo ti par bel - lo far pi - pi den - tro l'om -". The piano accompaniment features dynamic markings of *p*, *mf*, and *pp sub.*. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a triple bar line.

12 *f* *mf*

- brel - lo? Pi - pi - strel - lo ti par bel - lo far pi -

*mf* *p* *mf* *pp sub.*

15

-pi den - tro l'om - brel - lo?

*p* *mf* *pp*

## 2. Questa sarta tartaruga

**Comodo, come un blues** ♩ = 54

*recitato, ad libitum, sulla musica*

II 4/4

Questa sarta tartaruga fa modelli in cartasuga / sotto gli occhi ha qualche ruga

*mp* *p* *Red.*

3

con due foglie di lattuga se le bagna, se le asciuga / ma non sogna che la fuga.

**Leseprobe**

3. Topo topo, senza scopo

Charleston ♩ = 92

# Sample page

5

*f*

To - po to - po      sen - za sco - po      do - po te co - sa vien do - po?

*mp*

9

To - po to - po sen - za sco - po do - po te co - sa vien do - po?

# Leseprobe

13

*f*

# Sample page

18

do - po?