

In a Jazz Club Courtyard

Nicola Campogrande, 2012 – 2024

Larghetto (♩ ≈ 60)

The musical score is arranged for Violin, Viola, Cello, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 60 beats per minute. The score is divided into systems, with measures 7, 12, and 17 indicated at the beginning of their respective systems. The piano part features a consistent bass line of eighth notes with a 'ped.' (pedal) marking. The upper staves (Violin, Viola, Cello) are mostly silent, with some notes appearing in the later systems. The piano part includes various dynamics such as *p*, *pp*, and *f*, as well as articulation marks like *tr* (trill) and *tr* (trill) and *tr* (trill). The score concludes with a final cadence in the piano part.

18

Musical score for measures 18-22. The system includes a violin part (top staff) and a piano part (bottom two staves). The violin part starts with a *mf* dynamic, then *p*, and ends with *mf*. The piano part features a *mp* dynamic in the first measure and *mf* in the second. The piano part includes a *tr* (trill) in measure 20. The key signature has one flat (B-flat).

Piano accompaniment for measures 18-22. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat). The dynamic is *mp* in the first measure and *mf* in the second. A *tr* (trill) is marked in measure 20.

23

Musical score for measures 23-27. The system includes a violin part (top staff) and a piano part (bottom two staves). The violin part starts with a *p* dynamic, then *mf* in measure 25, and includes a *pizz.* (pizzicato) marking in measure 27. The piano part features a *p* dynamic in the first measure and *mp* in the second. The piano part includes a *pizz.* marking in measure 25. The key signature has one flat (B-flat).

Piano accompaniment for measures 23-27. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat). The dynamic is *p* in the first measure and *mp* in the second. A *pizz.* (pizzicato) marking is present in measure 25. A *tr* (trill) is marked in measure 27.

28

Musical score for measures 28-32. The system includes a violin part (top staff) and a piano part (bottom two staves). The violin part starts with a *mp* dynamic, then *p*, and includes an *arco* marking in measure 30. The piano part features a *mp* dynamic in the first measure and *p* in the second. The key signature has one flat (B-flat).

Piano accompaniment for measures 28-32. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat). The dynamic is *mp* in the first measure and *p* in the second.

33

33

p

p

p

p — *mf*

tr

3 3

3 3

3 3

Leseprobe

red. *

37

37

tr

p

6

6

3

3 3 3

6

3

3

6

40

40

p

f

f

f

3

3

6

Sample page

red. *

