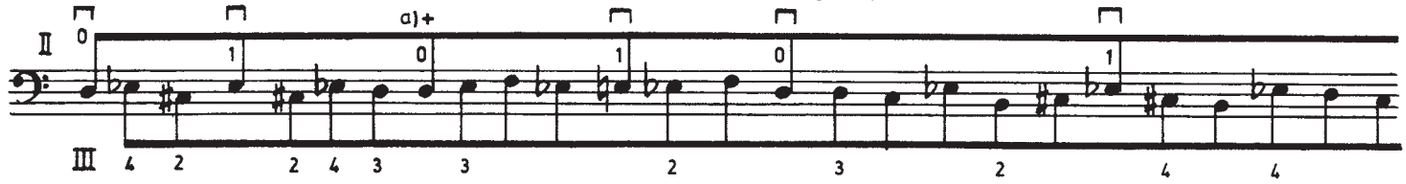
für Siegfried Palm

Vier kurze Studien

Bernd Alois Zimmermann, 1970

I

Zwei verschiedene Stricharten für die verschiedenen Saiten oder zwei verschiedene Klangfärbungen bei gleicher Strichart. Tempo: von langsam bis so schnell wie möglich.
Two different ways of bowing for the different strings, or two different tone-colours with the same bowing. Tempo: from slow to as rapidly as possible.



Pizzicato-Studie unter Verwendung von Natur-
in beliebigem Tempo, immer klingendes pizz.
Pizzicato-study employing natural flageolette-like
in a free tempo, continually-ringing pizzicato.

(Fingerkuppe ohne Bogen)
(Fingertips without bowing)

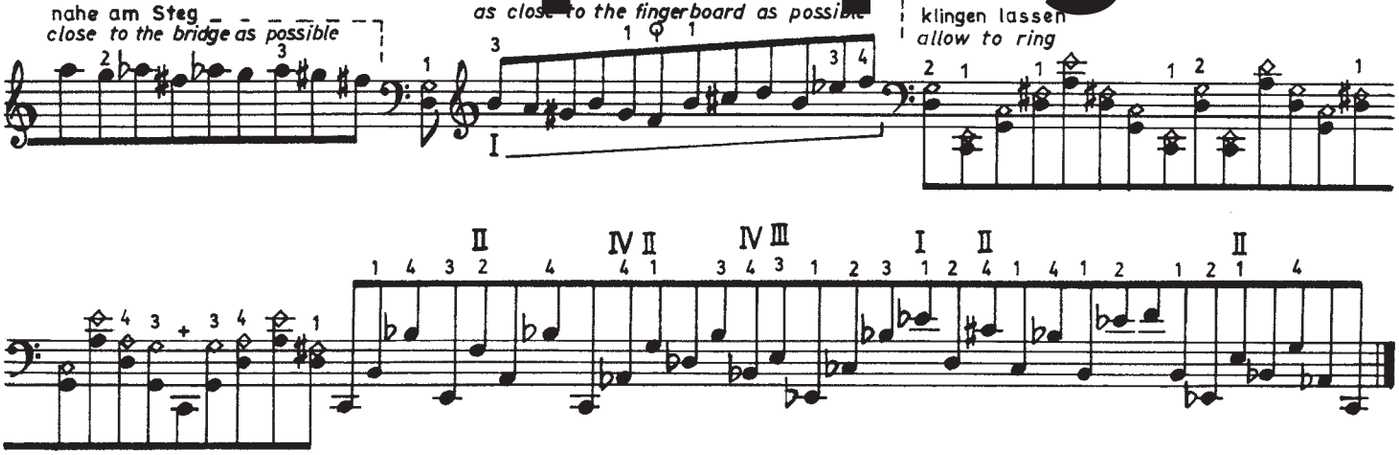
pizz.

ganz
as

nahe am Steg
close to the bridge as possible

ganz
am Griffbrett
as close to the fingerboard as possible

klingen lassen
allow to ring



Leseprobe
Sample page

Edition Breitkopf 9568

© 1972 by Musikverlag Hans Gerig, Köln
1980 assigned to Breitkopf & Härtel, Wiesbaden