

# Konzert

## für Violine und kleines Orchester

Hans Gál op. 39  
herausgegeben von Eva Fox-Gál und Anthony Fox

### I Fantasia

Moderato con moto, poco rubato ♩ = 96      poco accel.      rall.

Violine

Ob.  
Archi  
*p dolce*

Klavier  
*pp*

7 *a tempo, un poco animato* ♩ = 112 **A**

VI. II  
*pp*

Fl.  
Ob.  
VI.

12 *cresc.*

Fl.  
*mf*

*sempre cresc.*

*f*

17 **B**

*cresc.*

*ff*

Tbn.

21

*mf subito* *ff* *rall.*

25

*mf* *f* *dim.* *rall.*

**C** a tempo, ma un poco lento

29

*p* *pp* *tr.* *VI.* *Cor.*

**D** poco a poco animando in tempo giusto

33

*pp* *pp sempre* *Tr.* *p*

38  $\text{♩} = 112$

*pp* *pp*

# Leseprobe

42

*p espr.* *pp* *espr. VI. I*



46

*cresc.* *più cresc.*

# Sample page

50 *accel. a piacere*

*mf* *f* *pp*

10

**F**

54

*a tempo*

Musical score for measures 54-57. The piano part features a *ff* *Tutti* section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The section concludes with a *sf* *Tr.* (trill) in the right hand.

*poco sost.*

*a tempo, con moto* ♩ = 120

58

# Leseprobe

Musical score for measures 58-60. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The section concludes with a *f* dynamic marking.

61

**G**

*p espr.*

*p*

Musical score for measures 61-64. The piano part features a *pp* dynamic marking in the right hand and a melodic line in the left hand. The section concludes with a *p* dynamic marking.



65

Ob.

# Sample page

Musical score for measures 65-68. The piano part features a *pp* dynamic marking in the right hand and a melodic line in the left hand. The section concludes with a *f* dynamic marking.

*rall.*

69

*p*

*f*

Ob.

*espr.*

Musical score for measures 69-72. The piano part features a *p* dynamic marking in the right hand and a melodic line in the left hand. The section concludes with a *f* dynamic marking. The oboe part features a *espr.* (espressivo) dynamic marking.