

laissez vibrer

Nicolaus A. Huber, 2021

Handwritten musical score for "laissez vibrer" by Nicolaus A. Huber, 2021. The score is written on four systems of staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and ties. The score is written in a clear, legible hand.

Annotations and markings include:

- sim.* (simultaneous)
- L.v.* (laissez vibrer)
- dis² überwiegt* (dis² dominates)
- gliss.* (glissando)
- mit Hand?* (with hand?)
- senza cresc.* (senza crescendo)
- sub.* (suboctave)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo piano)
- mf* (mezzo forte)
- pppp* (pianississimo)
- 6:4* (6:4 ratio)
- R.H.* (Right Hand)
- L.H.* (Left Hand)
- 2-4* (2-4 ratio)
- 3* (triple)
- 5* (quintuple)
- 6* (sextuple)
- 7* (septuple)
- 8* (octuple)
- 9* (nonuple)
- 10* (decuple)
- 11* (undecuple)
- 12* (dodecuple)
- 13* (tridecuple)
- 14* (quadrdecuple)
- 15* (quintdecuple)
- 16* (sexdecuple)
- 17* (septendecuple)
- 18* (octodecuple)
- 19* (nondecuple)
- 20* (vigintuple)
- 21* (trigintuple)
- 22* (quadragintuple)
- 23* (quingentuple)
- 24* (sexcentuple)
- 25* (septingentuple)
- 26* (octingentuple)
- 27* (noningentuple)
- 28* (milingentuple)
- 29* (vigintigentuple)
- 30* (trigintigentuple)
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- 32* (quingentigentuple)
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- 89* (octingentigentigentigentigentigentigentigentuple)
- 90* (noningentigentigentigentigentigentigentigentuple)
- 91* (milingentigentigentigentigentigentigentigentuple)
- 92* (vigintigentigentigentigentigentigentigentigentuple)
- 93* (trigintigentigentigentigentigentigentigentigentuple)
- 94* (quadragintigentigentigentigentigentigentigentigentuple)
- 95* (quingentigentigentigentigentigentigentigentigentuple)
- 96* (sexcentigentigentigentigentigentigentigentigentuple)
- 97* (septingentigentigentigentigentigentigentigentigentuple)
- 98* (octingentigentigentigentigentigentigentigentigentuple)
- 99* (noningentigentigentigentigentigentigentigentigentuple)
- 100* (milingentigentigentigentigentigentigentigentigentuple)

Anmerkung: *ffff* spielen, wie wenn der Klang im eigenen Kopf wäre. (T. 1 ff.)

f kann eventuell auch mit anderem Material gespielt werden.

L.H. spielt T. 1 ff. etwas tiefer positioniert als R.H. (~ 5 cm).

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The piano part includes complex fingerings (e.g., 5, 1, 2, 4, 3, 5, 6, 5, 3) and dynamic markings (f, mf, mp, f). The voice part includes lyrics and a "sim." (singing) instruction. The score is written on a grand staff with a treble and bass clef.

Handwritten musical score for a string quartet, featuring complex rhythmic patterns, dynamic markings (fff, f, mf), and performance instructions like "ausklingen lassen" and "sim.".

Handwritten musical score for guitar, featuring a complex piece with various time signatures (2/4, 3/2, 4 1/2) and dynamic markings (mf, ff, sim.). The score includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The piece is titled "Schlegel- Glissando (4)" and includes a section marked "Anschlag z. am kappe (z.)".

Handwritten musical score for "Dance" by J. S. Bach, BWV 28, measures 55-64. The score is written on two staves. Above the staves are figured bass figures: 12 (5+7), 8, 7, 10, 11, 3, 6, and 5. The music features various ornaments, including mordents and grace notes, and is marked with "Dance" at the bottom. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature.

Handwritten musical score for "Auf Röhre wandern" by Franz Schubert. The score is for a piano and includes a vocal line with lyrics. The piano part features various dynamics (mf, f, fff) and articulation (accents, slurs). The score is marked with a 6/8 time signature and includes a key signature of one sharp (F#). The title "Auf Röhre wandern" is written above the vocal line. The score is divided into five measures, each numbered in a circle (1. to 5.). The piano part includes a 64-measure section at the beginning. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

70 Anschlagspositionen wie vorher R. H.

76 *sim.*

83 *rit. - al -* *f* *ff* *ord.*

95 *ganze Fläche, glissandi*
 Schlegelwinkel von senkrecht
 bis engen Winkel variieren!
ff Nicht dämpfen, immer in dem Klang!

1719

Leseprobe

Sample page

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Leseprobe