

40 Übungen für 2 Violoncelli

40 Exercises for 2 Violoncellos

24 Tonleitern durch zwei Oktaven
24 Scales Through Two Octaves

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aus | from: op. 126

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Moderato

Nº 1

C-dur
C major

Exercise No. 1 is a C major scale in 2/4 time, marked Moderato. It consists of two staves. The first staff shows the scale in the right hand (treble clef) with fingerings: 0, 1, 3, 4, 0, 1, 3, 4, 0. The second staff shows the scale in the left hand (bass clef) with fingerings: 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0. The scale is played in two octaves, starting from middle C (C4) and ending on C6.

Nº 2

a-moll
A minor

Exercise No. 2 is an A minor scale in 2/4 time, marked Moderato. It consists of two staves. The first staff shows the scale in the right hand (treble clef) with fingerings: 1, 3, 4, 0, 1, 2, 4, 0, 1. The second staff shows the scale in the left hand (bass clef) with fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1. The scale is played in two octaves, starting from A3 and ending on A5.

Allegro

Nº 3

G-dur
G major

10

1 2 4 1 3 4 3 1 4 2

Leseprobe

20

1 0 4 3 1 0 4 3 1 0

Andante con mo

Nº 4

e-moll
E minor

11

1^{ma} 3 2^{da} 1 2

Sample page

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3 1 0 4 3 1 0 4 2

Nº 5 **Allegretto**

D-dur
D major

Nº 6 **Allegro**

h-moll
B minor

Allegro

Nº 7

A-dur
A major

1 2 4 0 1 2

2 1 2 3 1 4

1 1 3 4 1 2

3 1

Allegro non tanto

Nº 8

fis-moll
F# minor

1 3 2 4 1 2

2 3 2 1 2 4

2 3 2 1 2 4

1 2 4 0 2 1

4 2 3 2 1 2 4

1 2 4 0 2 1

2 3 2 1 2 4

1 2 4 0 2 1