

Darabukka

Nicolaus A. Huber, 1976

♩ = 60

fff **mp** **fff** **fff**

p **fff** **mf** **p** **fff** **p** **fff** **mf** **ppp**

p **fff** **mf** **p**

♩ = 96
secco

ff *simile*

♩ = 96

fff **fff** **mf** **p**

ff **mf** **f** **mp** **ff**

(p)

ritardando

$\text{♩} = 60$

5.

7.

5.

(p)

(P)

8.

langsam
höchlieber
raise slowly

$\text{♩} = 48$

3.

pp

Pause

Rest

r. H. *pp*

pp

P

I.H. *pp*

$\text{♩} = 48$

3.

pp

Pause

Rest

r. H. *pp*

pp

P

I.H. *pp*

5.

3.

2.

f

(P)

Breitkopf BG 1303

Leseprobe

The image shows a musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *ff*. A tempo marking of "♩ = 96" is present. A circular logo is superimposed on the score, featuring a silhouette of a woman's head and shoulders, with the year "1719" inside a shield-like shape. The logo also contains the text "The Rose Tree" and "1719".

A musical score for a piano piece, featuring two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a sequence of notes with fingerings (4, 3, 2, 1, 2) and a dynamic marking of *sempre ff*. The bottom staff begins with a bass clef and contains a series of notes with fingerings (3, 2, 1, 2, 3) and a dynamic marking of *P*. The score is overlaid with a large, bold, black text reading "Sample page".

$\text{♩} = 100$

(roll) (full)

mp *mp* *mf* *mp* *f*

mp *f* *(p)* *ppp*

Leseprobe

$\text{♩} = 80$ → gilt für die Großperiodizitäten 5♩ , 5♩ , 7♩ usw. Das Tempo der Sequenz bleibt unverändert.

$\text{♩} = 100$ → gilt für die Tonrepetition $\text{♩} = \text{♩}$. Dieses Tempo der Anschlagsfolge verringert sich in 7 Stufen (I. - VII.) etwas mehr als 1 Oktave ($\text{♩} = 50$).

Die VII. Stufe macht einen kontinuierlichen Übergang.

$\text{♩} = 80$ → applies for the overarching periods 5♩ , 5♩ , 7♩ etc. The tempo of the temporal pattern remains unchanged.

$\text{♩} = 100$ → applies to the repeated notes $\text{♩} = \text{♩}$. This tempo of the sequence of attacks is reduced in 7 levels (I. - VII.) by a little over one octave ($\text{♩} = 50$).

Level VII makes a continuous transition.



ppp

I. Stufe Level I II. Stufe Level II III. Stufe Level III IV. Stufe Level IV V. Stufe Level V

Sample page

(P)

$\approx \text{♩} = 50$

ritardando

ausklingen lassen
let sound fade away

ppp

VI. Stufe Level VI VII. Stufe Level VII *ritardando* VIII. Tempo von Ende VII aufnehmen und verringern

(P)

VIII. Take up tempo of the end of VII and reduce