

# Das Lied von der Erde

Gustav Mahler

## I. Das Trinklied vom Jammer der Erde

**Allegro pesante** (Ganze Takte, nicht schnell)

Tenor

Piano

*ff*

*trem.*

*3 ff*

5

1

*sf*

12

2

*rit.* - - - *a tempo*

Mit voller Kraft

Schon winkt der Wein

*sf*

*sf*

*sf*

18

8

im gold' - - - nen Po - ka - - - le,

*sf*

24 **3** rit. *f* a tempo sostenuto

doch trinkt noch nicht,

30 rit. **4** Tempo I

erst sing' ich euch ein Lied!

36 (immer machtvoll) **5** *ff*

Das Lied vom Kum - mer soll auf - la - chend in die

42 **6** Etwas gehaltener *dim.*

See - - - - le euch klin - gen.

\* Kleinstich Harfe | small print harp

7 Sempre l'istesso tempo

# Leseprobe

56 düster, zart

trotz zarter Tongebung stets

Wenn der Kum - mer naht, lie - - - gen

61 mit leidenschaftlichem Ausdruck)

wüst die Gär - te See - - - le,

# Sample page

9

welkt hin und stirbt die Freu - de, der Ge - sang.

75 Zurückhaltend **10** Ruhig

Musical score for measures 75-80. The score is in G major and 3/4 time. It features a vocal line with a fermata over the first measure and a piano accompaniment. Dynamics include *f* and *sf*. A triplet of eighth notes appears in measure 80.

**11** Sehr ruhig  
*sehr getragen*

# Leseprobe

Musical score for measures 81-86. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *p*. A triplet of eighth notes appears in measure 86.

81 *(p)*  
Dun - - - kel ist das Le - - - ben,



87 rit.

Musical score for measures 87-92. The score is in G major and 3/4 time. It features a piano accompaniment with a fermata over the first measure. Dynamics include *f*, *im.*, *ff*, and *ff*. The text *una corda* and *tre corde ff* is present.

87 rit.  
ist der

*una corda* *ff* *tre corde ff*

# Sample page

93 **13**

Musical score for measures 93-98. The score is in G major and 3/4 time. It features a piano accompaniment with a fermata over the first measure. Dynamics include *sf*. The text *veloce* is present.

93 **13**

*veloce* *sf*