

# SÄMTLICHE SONATEN

für Flöte und Basso continuo

Carl Philipp Emanuel Bach  
herausgegeben von Ulrich Leisinger

## Sonate a-moll

Wq 128

Andante

Flöte

Cembalo  
(Klavier)

6 6 7 # 6 7 6<sub>b</sub>

7 6 4/2 6 6 # 7 6 4 [5] 3/2

6 7<sub>b</sub> 4<sub>b</sub> 3 6<sup>+</sup> 4/3 6 7 4 3 4/2

6 6 4/2 6 4/2 6 b 6 4/2 6 2<sup>+</sup>

9 *tr* *tr* *tr* *tr* *b* *tr*

6 5<sub>h</sub> 6 4 2 6 6 4 2 6 6 [5] 4 3 4 2 6 5 [b] 4<sup>+</sup> 6 7 [5b] #

12 *tr*

b 5<sub>b</sub> 7<sub>b</sub> 7 6 4<sub>b</sub> 2 6 5 # [#] 7 # 4 b 6<sub>b</sub> 5<sub>b</sub>

15

4<sub>b</sub> 3 6 7 # 6 5 4 3 - 6 5 4 3 2 7 # 4 # 7 #

18

6 4 - # 7 [#] 4<sup>+</sup> 6 6<sup>+</sup> 4 # 4<sup>+</sup> 6 6 6 4<sup>+</sup>

21 [tr]

6 6 # 6 6<sub>b</sub> 6 5<sub>b</sub> 4<sub>b</sub> 3 7 6 4 [5] #

Allegro

Musical score for measures 1-5. The score is in 2/4 time and features a treble and bass clef. The bass line includes the following fingering: 6, 6+, 6+ (with 4/3 below), 6, 6+ (with 4/3 below), 6+, 6, #, 7, 5, 6, 5.

Musical score for measures 6-10. The score includes a large watermark reading "Leseprobe". The bass line includes the following fingering: 6, 6 (with 4 below), 5 #, 6, 6 (with 4 below), 5 #, 6, 6 (with 4 below), 5 #, 6, 7 #.

Musical score for measures 11-15. A circular logo watermark is centered over the score, depicting a silhouette of a person reading a book with the year "1719" on the cover. The bass line includes the following fingering: 6, 6, 6 (with 4 below), 6 (with 4 below), 6 (with 4 below), 6 (with 4 below), 5, 7.

Musical score for measures 16-20. The score includes a large watermark reading "Sample page". The bass line includes the following fingering: 6, 7, 5, 6, 4, 3, 6, 6, 6, 6, 6, 6, 5, 6, 4, 6, 4, 3.

Musical score for measures 21-25. The bass line includes the following fingering: 6, 6, [-], 6, 5, 6 (with 4/3 below), 6, 6+, 7, 6, 5, 6 (with 4/3 below), 6 (with 4/2 below).

25

6<sup>+</sup> 7 6/5 7/5 - [ ] 4/2 6 7 4 3

29

**Leseprobe**

[b] 7<sup>b</sup> 5 - [ ] 4/2 6 6/4 3 6

35

6 7 4 3 6/5 [4 3] 7/5 6<sup>+</sup> 5/#

40

**Sample page**

# 4<sup>+</sup> 2 6 6/5 4 # 4<sup>+</sup> [2] 6 5 9 8

44

6 4 5# 4<sup>+</sup> 2 6 5# 7 5 6 5 6 7 # - 6 6 7 #