

# SÄMTLICHE SONATEN

für Flöte und Basso continuo

Carl Philipp Emanuel Bach  
herausgegeben von Ulrich Leisinger

## Sonate D-dur

Wq 126

**Largo**

Flöte

Cembalo (Klavier)

6 7 6 5<sub>h</sub> 5 6 6 5

5 *tr* *p* *f* *tr*

[4 3] 6 7 7 6 5 [4 3] 7 6 6<sup>+</sup> # 7<sub>h</sub>

9 *tr* *tr*

6 6 5 6 # # 6 4 3 6 7 5 # 6 4<sup>+</sup> 5

14 *tr* *tr* *tr* [3] *tr*

6 6<sup>+</sup> 6 6 6<sub>h</sub> 7 6 5 #

3 4 3 4<sup>+</sup> 5

19

6 4 6 5 # 7 (-) 6 7 6 7 6 7h 6 5h

24

6 5h 7h 7h 6 5 # 9 7 7 6 5

28

7 6 5 4 - 3 6 6 6 4 2 3 6 5 6 5 6 6 4 5

33 \*

6 6 6 6 6 4 5 6 6 6 4 6 4 2 6 5h 6 5 8 7 6 5

38

6+ 5 6 4 2 7 5 6 6 6(+h) 5h 7 6 6 5 # 7 6 4 5 3

\* Zur Flötenstimme in T. 33 siehe Kritischer Bericht. | For flute part in m. 33 see "Kritischer Bericht."

Allegro

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with trills and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated as 6, 6, 5, 6, 5.

Musical score for measures 6-10. The right hand continues the melodic theme. A large, semi-transparent watermark reading "Leseprobe" is overlaid across the center of the page. Fingerings are indicated as 6, 6, 6.

Musical score for measures 11-15. The right hand has a more active melodic line. A circular logo watermark is centered over the page, depicting a stylized figure holding a book with the year "1719" on it. Fingerings are indicated as 6, 6, 6, 6, 6.

Musical score for measures 16-21. The right hand features a melodic line with trills and slurs. A large, semi-transparent watermark reading "Sample page" is overlaid across the center of the page. Fingerings are indicated as 6, 7, #, 6, #, 6, #, 5, #, 7.

Musical score for measures 22-26. The right hand includes trills and dynamic markings for piano (*p*) and forte (*f*). The left hand has a rhythmic accompaniment with chords and single notes. Fingerings are indicated as 4, 3, 4+, 6, 4+, 6, #, #, 7, 6, 5.

28 *tr* *p* *f*

34 *tr*

# Leseprobe

39 *tr*

44 *tr*

# Sample page

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