

1 Wir sagen euch an den lieben Advent

T.: Maria Fersch (1895-1982)
M.: Heinrich Rohr (1902-1997)
Arr.: J. S.

A Allegro

B

2 Hänsel und Gretel

A

Allegro

M.: um 1900

Musical score for section A, measures 1-8. The score is for four parts: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Trumpet). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth and quarter notes, with a repeat sign at the end of measure 8.

B

Musical score for section B, measures 1-4. The score is for four parts: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Trumpet). The key signature is one flat (B-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with a repeat sign at the end of measure 4.

Musical score for section B, measures 5-8. The score is for four parts: 1 (First Horn), 2 (Second Horn), 3 (Third Horn), and T (Trumpet). The key signature is one flat (B-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes, with a repeat sign at the end of measure 8.

St. 1 tiefoktaviert

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789-1860)

1 *mp*

2 *mp*

3 *mp*

T *mp*

Leseprobe

1

2

3

T

Sample page

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Spielbar ab etwa Nr. 26 in *Addizio!* (wegen ♩, sonst schon ab Nr. 18)



4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740-1798)

1 *p*

2 *p*

3 *p*

T *p*

Leseprobe

1

2

3

T

Sample page

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Spielbar ab etwa Nr. 27 in *Addizio!*

