

1 Wir sagen euch an den lieben Advent

T.: Maria Ferschl (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A Allegro

Musical score for section A, measures 1-8. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Tenorsaxophon). The time signature is 3/4. The key signature has one flat (B \flat). The music consists of eighth and quarter notes, with some rests.

Musical score for section A, measures 9-16. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Tenorsaxophon). The time signature is 3/4. The key signature has one flat (B \flat). The music consists of eighth and quarter notes, with some rests.

B

Musical score for section B, measures 17-24. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Tenorsaxophon). The time signature is 3/4. The key signature has one flat (B \flat). The music consists of eighth and quarter notes, with some rests and a final measure with a fermata.

2 Hänsel und Gretel

A Allegro

M.: um 1900

Musical score for section A, measures 1-7. The score is in 4/4 time and features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Bass). The melody is primarily in the upper staves, with the bass line providing a steady accompaniment.

B

Musical score for section B, measures 1-4. The score is in 4/4 time and features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Bass). The melody is primarily in the upper staves, with the bass line providing a steady accompaniment.

Musical score for section B, measures 5-8. The score is in 4/4 time and features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and T (Bass). The melody is primarily in the upper staves, with the bass line providing a steady accompaniment.

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789-1860)

1 *mp*

2 *mp*

3 *mp*

T *mp*

Leseprobe

1

2

3

T

Sample page

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4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740-1798)

1 *p*

2 *p*

3 *p*

T *p*

Leseprobe

1

2

3

T



Sample page

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