

Der Freischütz

Romantische Oper in drei Aufzügen

Carl Maria von Weber WeV C.7
herausgegeben von Frank Reinisch

Overtura Adagio

pp < f p pp < f pp pp

10

16 mf

22 pp

29 f p ff pp

37 **1** **Molto Vivace** *marcato*

43 *f* *mf*

49 *f* *p cresc. poco a poco*

57 *f* *ff* **2**

63

68

73 *ff*

81

87

93

101

109

114

122

ff *mf* *ff* *fz* *mf* *p* *f* *p* *pp* *p* *p dolce*

3

4

conno position



Leseprobe

Sample page

128

pp

Musical score for measures 128-133. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamics are marked *pp*.

134

dolce

Leseprobe

Musical score for measures 134-139. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked *dolce*.

140

Musical score for measures 140-144. The score continues with a melody in the right hand and a bass line in the left hand.

145

5

mf ff f

Musical score for measures 145-149. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *ff*, and *f*. A circular logo is overlaid on the score, featuring a silhouette of a person reading a book and the year 1879.

150

mf

Sample page

Musical score for measures 150-154. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

155

f ff ff

6

Musical score for measures 155-159. The score continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f*, *ff*, and *ff*. A section marker '6' is present at the end of the system.

160

Musical score for measures 160-164. The score continues with a melody in the right hand and a bass line in the left hand.