

Quintett A-dur

für zwei Violinen, zwei Violen und Violoncello
(Frühfassung)

Violino I

Felix Mendelssohn Bartholdy MWV R 21
herausgegeben von Clemens Harasim

Allegro moderato

p

9 *cresc.* *p*

17 *f* *dim.* *p* *cresc.*

26 *f* *dim.* *p* *cresc.*

34 *p* *p*

49

55 *p* *pp*

62 *cresc.*

71 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

77 Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *f* and accents.

83 Musical staff 83-89: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf* and accents.

90 Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf*, *f*, and *p*.

97 Musical staff 97-102: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur and an accent.

103 Musical staff 103-109: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf* and *sf espr.*

110 Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and the instruction *stacc.*

116 Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains a melodic line with a final measure marked with a square box.

122 Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*.

128 Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*.

134 Musical staff 134-139: Treble clef, key signature of two sharps. The staff contains a first ending (1. 4) and a second ending (2. 2) with dynamics *f*, *dim.*, and *f*. The second ending is marked *VI. II*.

141 *VI. II*

Musical staff 141-153. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a triplet of eighth notes marked with a '3' above it, followed by a series of eighth notes with slurs. Dynamics include *f*, *p*, *cresc.*, *p*, and *p*.

154

Musical staff 154-161. Continues with eighth notes and slurs. Dynamics include *pp* and *pp*.

162

Musical staff 162-169. Continues with eighth notes and slurs. Dynamics include *pp*.

Leseprobe

170

Musical staff 170-177. Continues with eighth notes and slurs. Dynamics include *p*.

178

Musical staff 178-185. Continues with eighth notes and slurs. Dynamics include *p* and *4*.

186

Musical staff 186-192. Continues with eighth notes and slurs. Dynamics include *p*, *cresc.*, *cresc.*, *p*, *cresc.*, and *mf*.

Sample page

193

Musical staff 193-197. Continues with eighth notes and slurs. Dynamics include *cresc.* and *p*.

198

Musical staff 198-205. Continues with eighth notes and slurs. Dynamics include *pp*.

206

Musical staff 206-213. Continues with eighth notes and slurs. Dynamics include *p* and *cresc.*



210 *f* *p*

213 *f*

216 *p* *cresc.*

Leseprobe

220 *f* *cresc.* *ff*

224 *ff*

232 *f* *1*

Sample page

238 *ff* *1* *3* *dim.*

244 *p*

248 *pp* *3*