

# Sonate

c-moll

Adolf Busch op. 25  
herausgegeben von Jakob Fichert

**Allegro moderato con passione**

The image displays the first system of a musical score, consisting of four staves (treble and bass clefs for both hands). The key signature is C minor (three flats) and the time signature is 3/4. The tempo and mood are indicated as **Allegro moderato con passione**. The first measure (measure 1) is marked **ff** (fortissimo) and features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (measure 2) is marked **p** (piano) and contains a triplet of eighth notes. The third measure (measure 3) is marked **f** (forte) and features a triplet of eighth notes. The fourth measure (measure 4) is marked **ff** and contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line.

10

mf

4 5 1 5 3 4 2 4 5

12

*p cresc.*

2 4 4 2 2 1 3 4 2

14

*f*

3 4 5 3 5 2 5

16

*mf* *cresc.* *fz*

2 2 2 3 2 3 2

18

*più f*

2 3 4 3 2 3 2

\* Im Autograph:  $h-d^1-f^1-h^1$  |  $b-d^1-f^1-b^1$  in the autograph.

20

*meno f* *cresc.*

5 4 3 2 1  
2 2  
3  
6  
4 4  
5 1 2 1 1  
*legato*

22

*cresc.*

3 3  
6  
3 2 3  
5 2 3

24

*ffz* *ff*

3 3 5  
3 2 4 3  
1 2 3  
2 4 3  
1 2

*Red.* \* *Red.* \*

26

*dim.* *p*

3 3  
4 4  
4 5  
6

28

*p*

6 2 3 1 1  
3 3 3 1  
3 5 2 4 3  
5 5 2 4 3

30

*più f*

*cresc.*

*And.*

\*

32

*f*

*f marc.*

*And.*

\*

34

*f espress.*

*f dim.*

*And.*

\*

36

*sempre dim.*

*And.*

\*

# Leseprobe



# Sample page