

# Lauda Sion

für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy MWV A 24  
herausgegeben von Clemens Harasim  
Klavierauszug von Matthias Grünert

**1 Andante maestoso** ♩ = 63

Sopran  
Alt  
Tenor  
Bass

Fl. I, II, Ob. I, II  
Cl. I, II, Fg. I, II  
Cor. I, II, Tr. I, II  
Tbn. a., t., b.  
Timp.  
Archi

**Andante maestoso** ♩ = 63

*pp*

*p* *cresc.* *dim.* *pp*

*cresc.*

*cresc.* *dim.* *p* *cresc.*

*cresc.* *cresc.*

21

*f*  
Lau - da Si - on

*f*  
Lau - da Si - on

*f*  
Lau - da Si - on

*f*  
Lau - da Si - on

*sf cresc.* - - - *al* - - - *ff*

25

— Sal - va - to - rem, — lau - da du - cem

— Sal - va - to - rem, — lau - da du - cem

— Sal - va - to - rem, — lau - da du - cem

— Sal - va - to - rem, — lau - da du - cem

et pas - to - rem in

et pas - to - rem in hym - nis

et pas - to - rem in hym -

et pas - to - rem in hym - nis

# Leseprobe



hym - nis et can - tis in hym - nis

et can - ti - cis, in hym - nis, in hym -

et can - ti - cis, in hym - nis, in hym -

# Sample page

37

et can - ti - cis!

-nis et can - ti - cis!

8 -nis et can - ti - cis!

-nis et ti cis!



# Leseprobe



40

**Allegro maestoso e vivace**

Lau - da

Lau - da Sa - on - Sal - va - da

**Sample page**



**Allegro maestoso e vivace** ♩ = 92

