

1 Fanfare

Barbara Arens

Maestoso / Majestätisch / Majestic **a tempo**

mf *quasi ad lib.* *simile*

a tempo *f*

mp

mf *f*

molto rit. *ff*

simile *Red.* *Red.* *Red.* *Red.* *Red.*

Dieses Stück wirkt auch sehr gut auf der Orgel. / This piece is also very effective on the organ.

2 Dark Blues

Lento / Richtig langsam / Really slow

B. Arens

$\text{♩} \sim 70$ $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

mp

con Ped.

6

11

14

rit.

Versuche, über den gegebenen Bass zu improvisieren! Die RH kann alle Töne aus der Blues-Tonleiter auf E, also E-G-A-Ais-H-D-E, spielen.

Try improvising on this bass! The RH can play any notes from the blues scala on E: E-G-A-A#-B-D-E.

3 Sculley's Reel

Criptico / Geheimnisvoll / Enigmatic

B. Arens

$\text{trill} = \text{trill}$
p
con Ped.
 5 1
 2 3 1 2 3 2 3 4 3 2 1 2
 5 3 1 1 3 4 5 3 2 1 3 5 4 3 2 1 3 1 2 4 5 4
 5 5
 9 3 4 3 2 1 2 1. 3 1 4 1 2. ' 3 5 3 2
f
 1 5 1 5
 13 1 3 2 1 3 4 5 3 1 ' 2 3 1 2 3 1 2 4 5 4
p
 17 3 4 3 2 1 2 1. 3 1 ' 3 2. 5 rit. 1 8-1 5 1 6 6
f

Dieses Stück verwendet eine traditionelle irische Tanzmelodie.

This piece is using a traditional Irish dance tune.

4 Improve on a Walking Bass!

Andante con moto / Gleichmäßiges Gehtempo / Steady walking tempo

B. Arens

♩ c. 120

f

Ped. ad lib.

5 1 3 2 4 1 4 1 3 2 4 5 1 4

7

subito mp

1 4 3 2 1 (4) 5 1 3 4 3

13

poco rit. *a tempo*

ff

5 1 4 1 4 5 4 1 5 1 3

19

rit.

4 3 5 1 2 1 2 4 5 1

The main score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 1-6) starts with a forte (f) dynamic and includes a 'Ped. ad lib.' instruction. The second system (measures 7-12) features a 'subito mp' dynamic change and a repeat sign with an asterisk. The third system (measures 13-18) includes 'poco rit.' and 'a tempo' markings, along with a fortissimo (ff) dynamic. The fourth system (measures 19-24) ends with a 'rit.' marking. Fingerings are indicated by numbers 1-5 below notes. Pedal markings are shown as horizontal lines with 'Ped. ad lib.' written below.

* Improvisiere bei den Wiederholungen mit der RH, z. B. so:
For the repeats, improvise with your RH, e.g. like this:

A

Example A shows a right-hand improvisation pattern in C major, consisting of eighth-note chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5, and G5. The pattern is repeated twice with a tilde (~) indicating it can be extended.

B

Example B shows a right-hand improvisation pattern in C major, consisting of eighth-note chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5, and G5. The pattern is repeated twice with a tilde (~) indicating it can be extended.

C

Example C shows a right-hand improvisation pattern in C major, consisting of eighth-note chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5, and G5. The pattern is repeated twice with a tilde (~) indicating it can be extended.

D

Example D shows a right-hand improvisation pattern in C major, consisting of eighth-note chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, F5-A5, and G5. The pattern is repeated twice with a tilde (~) indicating it can be extended.

Um ein Gefühl für den Walking Bass zu bekommen, höre dir den Audiotrack zu diesem Stück an. Du findest ihn mit allen anderen Aufnahmen zum Download auf www.breitkopf.com

To get a feeling for the walking bass, you can listen to the audio track. Recordings of all the pieces can be downloaded here: www.breitkopf.com