

# Quatuor

Joachim Raff op. 90  
herausgegeben von Stefan König  
und Severin Kolb

Rasch, jedoch ruhig

I

5 VI. II

12

19

24

29

35

40

46

52

59

65

\* T. 19ff., 310ff. und passim: Die uneinheitliche Bogensetzung lässt kein System erkennen. Alle Varianten zielen wohl darauf ab, die erste Achtel der zweiten Takt-  
hälfte als übergebundene Note zu spielen. | Mm. 19ff., 310ff. and passim: The inconsistent phrasing doesn't show a system. All variants seem to have the aim, to  
play the first eighth note of the second half of the measure as a tied note.

70 *f* *p* *f*

74 *f* *p* *f*

79 **B** *p*

88 *zart*

97 **C**

107 *mit Gefühl*

115 **1**

123 **1**

133 **D** *pp*

141 *mf*

148 *f*

156 **2**

164

*p*

171 **E**

*p*

185

194 **F**

*anwachsend*

201

*fp*

217

*ff* *pp* *f*

233

*f* *p* *f* *p* *fp*

243

*f*

251

*pp* *ppp*

258

nach und nach beeilt bis zum *ff* [T. 281]

264

**Leseprobe**



**Sample page**

269 *p* *mf*

Musical staff 269-273. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics range from *p* to *mf*.

274 *f*

Musical staff 274-278. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

279 *beeilt*

Musical staff 279-283. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

284 I *pp*

*anwachsend*  
*sehr ruhig, im ersten Z...*

Musical staff 284-290. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *pp* to *f*.

# Leseprobe

291

Musical staff 291-296. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

297

Musical staff 297-303. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

304 *p* *mf*

Musical staff 304-311. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *p* to *mf*.

312 *f*

Musical staff 312-316. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

# Sample page

317 *f*

Musical staff 317-321. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

322 *ff* *ffz* *ffz*

Musical staff 322-327. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *ff* to *ffz*.

328 *p*

Musical staff 328-333. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Dynamics range from *p* to *ff*.