

Konzert

für Englischhorn und Streichorchester

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herausgegeben von Albert Schelb
Klavierauszug von Andreas Korn

I

Allegretto ♩ = 100

Englischhorn

Klavier

p *pizz.* *L.H.* *r.H.*

4 *simile* *L.H.*

7

10

13 *f*

16

3

decresc.

poco rall. - - - - - **A** a tempo
pizz.

19

6

23

mp

marc. sempre

pizz.

25

27

29

cresc.

6

arco

pizz.

32

cresc.

pizz.

Leseprobe

35

f

arco

f

Sample page

39

B

mf

3

42

p

pizz.

Detailed description: This block contains the musical notation for measures 42 through 46. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a 'pizz.' (pizzicato) marking. Dynamics include 'p' (piano).

47

poco cresc.

Leseprobe

Detailed description: This block contains the musical notation for measures 47 through 50. The piano part features a 'poco cresc.' (poco crescendo) marking. A large, semi-transparent watermark is overlaid on the page, consisting of a circular logo with a silhouette of a person reading a book and the year '1779' on the book cover.

51

Sample page

Detailed description: This block contains the musical notation for measures 51 through 54. The piano part features a 'Sample page' watermark. The notation continues with various rhythmic patterns and dynamics.

molto rall.

55

p

pp

dim.

pp

dim.

pp

Detailed description: This block contains the musical notation for measures 55 through 58. The tempo marking is 'molto rall.' (molto ritardando). The piano part features a 'dim.' (diminuendo) marking. Dynamics include 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line.