

Für Gunilla von Bahr

# Konzert

für Flöte und Orchester  
„Dances with the Winds“

Einojuhani Rautavaara (op. 69)  
Klavierauszug vom Komponisten

I

**Andantino** ♩ = 69  
poco rubato

Flauto  
grande

**Più mosso** ♩ = 88

16

fff

ff

6 6 6 6 5 5

Trp. 3

VI. 8

p

f

pp

f

18

f

f

6 6 6 6 5 5

Trp. 3

VI. 8

pp

f

pp

f

19

ff

f

6 6 6 6 6 6

Trp. 3

VI. 8

f

pp

f

f

20

Musical score for measures 20-21. The score includes a vocal line with sixteenth-note runs and slurs, and piano accompaniment with chords and triplets. Dynamics include *ff* and *f*. A large watermark 'Leseprobe' is overlaid on the page.

# Leseprobe

21

Musical score for measures 21-22. The score includes a vocal line with sixteenth-note runs and slurs, and piano accompaniment with chords and triplets. Dynamics include *f*, *p*, and *fff*. A large watermark 'Leseprobe' is overlaid on the page.

22 *Tempo primo* ♩ = 69

Musical score for measures 22-25. The score includes a vocal line with slurs and piano accompaniment with chords. Dynamics include *fff* and *p*. A large watermark 'Sample page' is overlaid on the page.

# Sample page

26

Musical score for measures 26-27. The score includes a vocal line with slurs and piano accompaniment with chords. Dynamics include *pp*.

Moderato ♩ = 80

30

# Leseprobe

34



38

# Sample page

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