

for Catherine Le Bris

In a world of invisible waves: a butterfly

Christian Mason, 2016

delicately lilting: with
ever varied nuances

♩ = c.40*

Measures 1-5 of the piano score. The right hand plays a series of half notes with a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ppp* and *p*. A *Ped.* marking is present at the end of measure 5.

accel. ♩ = 60

rall.

Measures 6-9 of the piano score. Measure 6 starts with a *ppp* dynamic. Measure 9 ends with a *mf* dynamic and a *Ped.* marking. The tempo is marked as *accel.* and *rall.*.

A ♩ = 40

rall. ♩ = 30

Measures 10-13 of the piano score. Measure 10 starts with a *ppp* dynamic. Measure 13 ends with a *f* dynamic and a *Ped.* marking. The tempo is marked as *rall.*.

accel. ♩ = 60

rall.

Measures 14-17 of the piano score. Measure 14 starts with a *ppp* dynamic. Measure 17 ends with a *ff* dynamic and a *Ped.* marking. The tempo is marked as *accel.* and *rall.*.

B $\text{♩} = 40$ accel. $\text{♩} = 60$

19

ppp

Ped.

24

p *pp* *ppp* *pp*

Ped.

C $\text{♩} = 30$ accel.

29

ff quasi-meccanico *pp*

Ped.

$\text{♩} = 60$ rall.

33

mf

Ped.

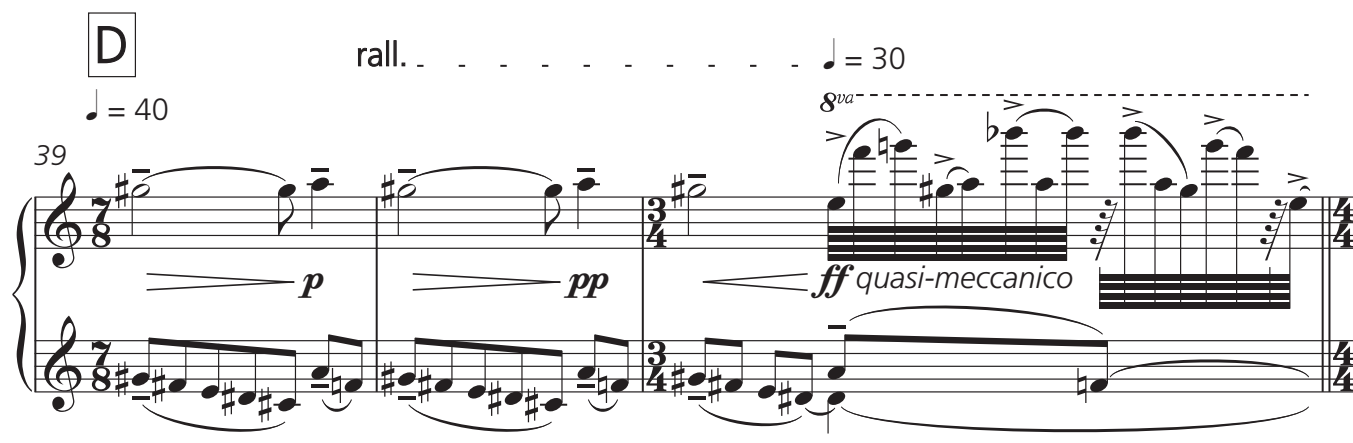
D rall. ♩ = 30

♩ = 40

39

p *pp* *ff* quasi-meccanico

8^{va}



(8)

42

ppp *ppp*



rall. = 40

45

mf

Sample page



E accel.

48

p *pp* *ppp* *mf* *p* *pp*



53 $\text{♩} = 60$ *ppp* *p* *f* *mf* *p* *ped.*

rall. $\text{♩} = 40$ accel.

Leseprobe

58 $\text{♩} = 50$ accel. $\text{♩} = 60$ accel. $\text{♩} = 70$ accel.

pp *ppp* *f*

61 $\text{♩} = 80$ accel. $\text{♩} = 90$

p *pp*

Sample page

63 $\text{♩} = 100$ accel. $\text{♩} = 110$ accel. $\text{♩} = 120$ *8va*

ppp *ff* *ped. sempre*