

for Carolin Widmann

Learning Self-Modulation

for Violin and Piano

Christian Mason (2011)

I. Dancing through the thunderous night

Like distant thunder ♩ = 96

Violin

Piano

ppp

sempre legato

ff

p

mf

f

ppp

f

8

(Ed.)

7

p *ff* *p*

5

8

ppp *ff* *p subito*

(Red.)

10

senza vib.
sp. flautando. (use rapid full length bow strokes)

ff *ff* *p*

ord.

3 5

3 5

ff *ff* *p*

(Red.)

13

sp. flaut.

p *ff* *ff* *p*

8

3 3

3 3

ff *ff* *p* *p*

(Red.)

Breitkopf EB 9237

The image shows a musical score for a piece titled "Leseprobe". The score is written for three parts: a vocal line (top staff), a piano right hand (middle staff), and a piano left hand (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts with a measure number of 24. The vocal line features a melody with dynamic markings of *sp.* (soprano), *ord.* (alto), *sfz* (sforzando), and *sfz* (sforzando). The piano right hand has a melody with dynamic markings of *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo). The piano left hand has a melody with dynamic markings of *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), and *p* (piano). The second system continues the same patterns. The word "Leseprobe" is written in large, bold, black letters across the bottom of the image.

[illegible]