

Piano Exotico

Barbara Arens

1

Singapore Sling Blues

Sling! Swing! (♩ = ♪)

B. Arens

Molto moderato e misterioso

The score is written for piano in common time (C). It consists of three systems of music. The first system (measures 1-4) starts with a treble clef and a bass clef. The treble clef has a whole rest in measure 1, followed by a quarter rest in measure 2, then a series of eighth notes with fingerings 1-2-3-4-5-4-3-2 in measure 3, and a whole note in measure 4. The bass clef has a steady eighth-note accompaniment with fingerings 1-4, 1-5, 1-4. Dynamics include *mp* and *marcato*. The second system (measures 5-8) continues the treble line with eighth notes and triplets, and the bass line with eighth notes. The third system (measures 9-12) features a treble line with eighth notes and triplets, and a bass line with a long note in measure 10 and a final cadence in measure 12. A *rit.* marking is present above measure 10. The score ends with a double bar line and repeat dots.

Als wir gerade nach Singapur gezogen waren und unser Haushalt noch nicht eingerichtet war, nahmen wir unsere Mahlzeiten im alten Hotel *Raffles* ein. Meine Mutter bestellte natürlich *Singapur Slings*, eine Erfindung der Long Bar im *Raffles* – einem Ort, an dem auch schon einmal ein Tiger unter dem Billardtisch erschossen worden war (allerdings deutlich vor meiner Zeit!).

When we moved to Singapore, we went to the old *Raffles* Hotel for meals before our household was set up. My mother of course ordered a *Singapore Sling*, a drink which was invented at the Long Bar of the *Raffles* – where once a tiger was shot under the billiard table (somewhat before my time!).

2 Jungle Song*

ca. 132 übrige Finger / rest of the fingers

B. Arens

Klavier-
deckel o. Ä.
Piano lid
or other
surface

Fuß / Foot

Daumen / thumb

f sempre

ff

5

9

13

* Aus | from: *One Hand Piano*, Breitkopf EB 8646

3

Jungle Fever

B. Arens

Allegro molto ritmico

mf

senza Ped.

f

Ped. ad lib.

marcato

sempre p

20

f

23

mf

26

ff

29

mp

33

sf