

Colors & Moods

Heft 3 | Volume 3

Sandra Engelhardt

1

Irischer Tanz | Irish Dance



M.: S. Engelhardt
Arr.: M. Schulte

CD-Tracks 1 | 11*

♩ = 123 4

Flöte I
Flute

Flöte II
Flute

8

12

17

* Vollversion | Full version / Playalong

** Seite in der Klavierstimme auf der CD-Extra. | Page in the piano part on the CD Extra.

*** In der viertaktigen Wiederholung des Themas kann die Flöte (aus Konditionsgründen) auch pausieren. | In the four-measure repeat of the theme the flute may pause (for reasons of endurance).

21 ***

Musical notation for measures 21-24. The system consists of two staves in G major. Measure 21 is marked with three asterisks (***) and contains a melodic line in the upper staff and a bass line in the lower staff. Measures 22-24 continue the melodic and bass lines with various rhythmic patterns.

25

Musical notation for measures 25-28. The system consists of two staves in G major. Measures 25 and 27 feature rests in the upper staff, while the lower staff continues with a bass line. Measures 26 and 28 show melodic lines in both staves.

29

Musical notation for measures 29-32. The system consists of two staves in G major. Measures 29-32 continue the melodic and bass lines from the previous system.

33

Musical notation for measures 33-36. The system consists of two staves in G major. Measures 33-36 continue the melodic and bass lines, ending with a double bar line.

2
Trio da camera



CD-Tracks 2 | 12

M.: S. Engelhardt
Arr.: M. Schulte

♩ = 85 4

9

14

19

24

29

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3 Ostinato



CD-Tracks 3 | 13

M.: S. Engelhardt
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$\text{♩} = 67$ 2 **A***

6

10 **B**

14

17 **C**

21

24

*Das Ostinato ist achttaktig. Die Teile A, B und C können beliebig kombiniert werden (wechselnder Schwierigkeitsgrad). | The ostinato is eight measures long. Parts A, B, and C can be optionally combined (of varying difficulty).

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