

Colors & Moods

Heft 1 | Volume 1

Sandra Engelhardt

1 Cha-Cha-Cha



M.: S. Engelhardt
Arr.: M. Schulte

Audiotracks 1 | 11*

♩ = 148 4 **A** ***

Flöte I
Flute I

Flöte II
Flute II

9

13

17 **B**

* Vollversion | Full version / Playalong

** Seite in der Klavierstimme. | Page in the piano part.

*** Die Teile A, B, und C haben unterschiedliche Schwierigkeitsgrade und sind untereinander austauschbar. Es können aber auch Teile weggelassen werden. | Parts A, B, and C are of different levels of difficulty and are interchangeable. It is also possible to leave parts out.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with similar rhythmic patterns as the previous system.

29 **C**

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. A box containing the letter 'C' is placed above the first measure of the upper staff. The lower staff begins with a bass clef and a key signature of one flat. The music continues with similar rhythmic patterns.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with similar rhythmic patterns.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music continues with similar rhythmic patterns.

4 Tango



Audiotracks 4 | 14

M.: S. Engelhardt
Arr.: M. Schulte

♩ = 120 6 §

Leseprobe

10

16



21

Sample page

27

dal § al fine

5 Du und ich | You and Me



Audiotracks 5 | 15

M.: S. Engelhardt
Arr.: M. Schulte

$\text{♩} = 133$ 8

Leseprüfung

13

21

29



37

Sample page

45

53

61

rit.