

Messiah 1741

George Frideric Handel HWV 56
herausgegeben von Malcolm Bruno und Caroline Ritchie
Klavierauszug von Andreas Köhs

Part the first

1 Sinfony

Grave

VI. I/II
Va.
Tutti Bassi



Allegro moderato



29

Measures 29-33. Treble clef: 29 (G4, A4, B4, C5), 30 (D5, C5, B4, A4), 31 (G4, F4, E4, D4), 32 (C4, B3, A3, G3), 33 (F3, E3, D3, C3). Bass clef: 29 (F3, E3, D3, C3), 30 (B2, A2, G2, F2), 31 (E2, D2, C2, B1), 32 (A1, G1, F1, E1), 33 (D1, C1, B0, A0).

34

Measures 34-38. Treble clef: 34 (G4, A4, B4, C5), 35 (D5, C5, B4, A4), 36 (G4, F4, E4, D4), 37 (C4, B3, A3, G3), 38 (F3, E3, D3, C3). Bass clef: 34 (F3, E3, D3, C3), 35 (B2, A2, G2, F2), 36 (E2, D2, C2, B1), 37 (A1, G1, F1, E1), 38 (D1, C1, B0, A0).

39

Measures 39-42. Treble clef: 39 (G4, A4, B4, C5), 40 (D5, C5, B4, A4), 41 (G4, F4, E4, D4), 42 (C4, B3, A3, G3). Bass clef: 39 (F3, E3, D3, C3), 40 (B2, A2, G2, F2), 41 (E2, D2, C2, B1), 42 (A1, G1, F1, E1).

43

Measures 43-47. Treble clef: 43 (G4, A4, B4, C5), 44 (D5, C5, B4, A4), 45 (G4, F4, E4, D4), 46 (C4, B3, A3, G3), 47 (F3, E3, D3, C3). Bass clef: 43 (F3, E3, D3, C3), 44 (B2, A2, G2, F2), 45 (E2, D2, C2, B1), 46 (A1, G1, F1, E1), 47 (D1, C1, B0, A0).

48

Measures 48-52. Treble clef: 48 (G4, A4, B4, C5), 49 (D5, C5, B4, A4), 50 (G4, F4, E4, D4), 51 (C4, B3, A3, G3), 52 (F3, E3, D3, C3). Bass clef: 48 (F3, E3, D3, C3), 49 (B2, A2, G2, F2), 50 (E2, D2, C2, B1), 51 (A1, G1, F1, E1), 52 (D1, C1, B0, A0).

53

Measures 53-57. Treble clef: 53 (G4, A4, B4, C5), 54 (D5, C5, B4, A4), 55 (G4, F4, E4, D4), 56 (C4, B3, A3, G3), 57 (F3, E3, D3, C3). Bass clef: 53 (F3, E3, D3, C3), 54 (B2, A2, G2, F2), 55 (E2, D2, C2, B1), 56 (A1, G1, F1, E1), 57 (D1, C1, B0, A0).

58

Measures 58-62. Treble clef: 58 (G4, A4, B4, C5), 59 (D5, C5, B4, A4), 60 (G4, F4, E4, D4), 61 (C4, B3, A3, G3), 62 (F3, E3, D3, C3). Bass clef: 58 (F3, E3, D3, C3), 59 (B2, A2, G2, F2), 60 (E2, D2, C2, B1), 61 (A1, G1, F1, E1), 62 (D1, C1, B0, A0).

63

67

72

77

82

87

92

Leseprobe

Sample page

B

1719

tr

tr

2 Accompagnato

Larghetto e piano

Tenore

8

Com-fort ye,
„Trös - tet,

VI. I/II
Va.
Tutti Bassi

tr *tr*

5

T.

8

com - - - fort ye my People,
trös - - - tet mein Zi-on!

com - - fort ye,
trös - - tet,

com -
trös -

Leseprobe

10

I

8

- - - fort ye my People,
- - - tet mein Zi-on!“

saith your God,
spricht eu'r Gott,

saith your God;
spricht eu'r Gott.

Sample page

15

I

8

spea k ye comforta-bly to Je - ru-sa-lem, spea k ye comforta-bly to Je -
Re - det Trostesworte mit Je - ru-sa-lem, re - det Trostesworte mit Je -