

Piano Misterioso

1 Ruinae Gothicae

B. Arens

Moderato (♩ ~ 108)

1 5 1 5 1 5 1 5 1 5 *f* *f* *Fine*
con Ped.

9 1 3 2 3 4 3 4 3 2 1 5 4 3 2 1 3 2 3 4 3 2 1 2
mf *mp*

15 1 4 5 4 5 4 2 3 4 5 4 5 4 3 1
f *sf* *sf* *sf*

22 2 2 3 1 3 5 5 5 4 5 3 3 2 3 1 1
p *una corda* 3 5 3 1 1 1 2 1 3 1 2 1 3 3 4
tre corde

29 2 3 3 1 2 2 3 3 1 2
mf *mp* *p* *da capo al fine*

Gotische Ruinen / Gothic Ruins: In den mondbeschiedenen Ruinen der Abtei von St. Andrews in Schottland war mir, als hätte in den alten Gemäuern ein fernes Echo uralter Gesänge der Mönche wider ... / Wandering around the ruins of the Abbey in St Andrews in Scotland by moonlight, I imagined the ancient stones still reverberated with fragments of age-old chants of monks ...

2 Images et umbrae

B. Arens

Melancolico (♩ ~108)

The score is written for piano and grand staves in 3/4 time, with a tempo of approximately 108 beats per minute. It consists of four systems of music, each with five measures. The key signature has two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mp*, *p*, *pp*, and *poco rit.*. The piece concludes with a fermata on the final note.

Measure 1: *mp*, con Ped. (Fingerings: 1 2 5)

Measure 2: *p* (Fingerings: 2 1 2 5)

Measure 3: *mp* (Fingerings: 2 1 2 5)

Measure 4: *p* (Fingerings: 2 1 2 5)

Measure 5: *mp* (Fingerings: 1 2 5)

Measure 6: *mp* (Fingerings: 1 2 5)

Measure 7: *p* (Fingerings: 2 1 2 5)

Measure 8: *mp* (Fingerings: 5 4 2 1)

Measure 9: *p* (Fingerings: 5 4 2 1) *poco rit.*

Measure 10: *mp* (Fingerings: 1 2 5)

Measure 11: *pp* (Fingerings: 2 1 2 5)

Measure 12: *mp* (Fingerings: 1 2 5)

Measure 13: *pp* (Fingerings: 2 1 2 5)

Measure 14: *mp* (Fingerings: 5 4 1)

Measure 15: *pp* (Fingerings: 4 5 4 1)

Measure 16: *mp* (Fingerings: 1 2 5)

Measure 17: *pp* (Fingerings: 1 2 5)

Measure 18: *mp* (Fingerings: 2 3 1)

Measure 19: *p* (Fingerings: 5 4 3) *rit.*

Measure 20: *p* (Fingerings: 4 1) with a fermata.

Schemen und Schatten / *Shadows and Reflections*

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3 Praeludium vocis mollis a

Moderato con moto (♩ = 120)

B. Arens*

sempre legato

1 2 3 1 2 3 2 5 2 3 4 5 4 3 2

mp

1 5 1 5

con Ped.

3 2 1 2 5 1 2 1 3 2 3 2 4 3 5 4 3 5 4 3 2

5 1

3 2 1 3 4 3 2 4 5 4 3 4 5

f

poco rit.

8 4 5 3 5 2 5 1 5 2 5 3 5 4 5 3 5 2 5

subito p

a tempo

8 1 4 5 3 2 1 2 3 4 4 3 2 1 4 5 3 2 1 2 3

8 4 3 2 1 4 5 3 2 1 2 3 4 5 3 5 1 5 2

rit.

Präludium a-Moll / *Prelude in A minor** *Prelude III* aus / from: *21 Amazingly Easy Pieces*, EB 8774

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4 Desertus

B. Arens

Espressivo

1 5 1 5 1 2 3 2 3 4 5 2

p *mp*

5 1 5 1 5 1

con Ped.

5 5 2 5 4 1 4 1 5 4 3 1 3

9 1 5 4 3 1 3 1 5 1 5 4

13 1 3 1 4 3 2 1 2 3 4 5 1 5

mf

17 2 1 3 4 5 1 5 1 5 1 2 3 2 3 4 5

rit.

Verlassen / *Deserted*

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