

One Hand Piano

Barbara Arens

R/L

1 Rock 'n' Jump

Lebhaft / Lively

Musical notation for the first system of 'Rock 'n' Jump'. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand (RH) starts with a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) has a bass line with notes: C3, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above the RH notes and below the LH notes. The system concludes with a double bar line.

Musical notation for the second system, labeled '5a'. It begins with a first ending bracket. The RH continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The LH continues with notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The system ends with a repeat sign.

Musical notation for the third system, labeled '5b'. It begins with a second ending bracket. The RH continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The LH continues with notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The system ends with a repeat sign.

Musical notation for the fourth system, starting at measure 9. The RH continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The LH continues with notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

* Die Ziffern über dem System gelten für die rechte Hand, die unteren, kursiv gesetzten Zahlen für die linke.
The upper numerals represent fingerings for the right hand, the lower, italicized numerals are for the left hand.

R/L

2

Sorgenloser Walzer

Carefree Waltz

B. Arens

Grazioso ca. 126

Musical score for 'Sorgenloser Walzer' (Carefree Waltz) in 3/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. There are also some rests and dynamic markings.

© 2013 by Breitkopf & Härtel, Wiesbaden

R

3

Tollpatsch-Cha-Cha-Cha

Clumsy Cha-Cha-Cha

B. Arens

ca. 152

Musical score for 'Tollpatsch-Cha-Cha-Cha' (Clumsy Cha-Cha-Cha) in 4/4 time. The score is written for piano and consists of two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The music is characterized by a simple, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are accents and fingerings indicated. Below the first system, the text 'Sprechen: Cha cha cha!' and 'Speak:' is written. Below the second system, the text 'Cha cha cha!' is written.

© 2013 by Breitkopf & Härtel, Wiesbaden

12 3 3 1 2 1

Cha cha cha!

Die Noten in der unteren Zeile sind für den linken Ellenbogen, die Nase, das Kinn oder den großen Zeh gedacht. Versuche, die Töne genau zu treffen. Und wenn es daneben geht? Macht nichts, dann klingen die Noten eben ... tollpatschig!

The notes in the lower staff are for the left elbow or your nose, chin or big toe!

See if you can hit the right notes – but if you don't it doesn't matter! It's supposed to be clumsy!

R/L

4
Kyoto

B. Arens

Ruhig/Calm ♩ ca. 80

2 4 5 4 5 4 2 1 2 1 2 3 3 5 3 2 1 2 4 5

p *mp*

(sempre) una corda *ped.* *simile*

6 5 2 2 3 4 5 4 2 2 4 5 2 2 1

f *mp*

© 2013 by Breitkopf & Härtel, Wiesbaden

Das Stück ist recht kurz! Es kann daher durch Improvisieren auf schwarzen Tasten weitergesponnen werden.
The piece is rather short! Try improvising in the same style on the black keys.

R

5

Des Engels Lied

Angel's Song

B. Arens

Moderato ♩ ca. 72
8 - - - - *sempre*

mp *rit.* *a tempo* *cresc.* *rit.*
Melodie gut betonen! / Bring out the melody! *simile*

© 2013 by Breitkopf & Härtel, Wiesbaden

R/L

6

Kirmes

Fun Fair

B. Arens

Lebhaft / Lively

mf *f*

© 2013 by Breitkopf & Härtel, Wiesbaden