

# Piano Poetry

Michael Proksch

1

Stilles Leuchten

Gentle Glow

The musical score is written for piano in 12/8 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The first system is marked *legato*, *mp*, and *con Ped.*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) also continues the piece. The fourth system (measures 13-16) concludes the piece with a final cadence. The tempo markings *un poco rit.*, *a tempo*, and *rit.* are placed above the staff, and *decresc.* is placed below the staff at the end.

2

FreuDich

Feelicitous

Vivo

1.H. *staccato*

5

9

14

3

Behutsam

Cautiously

r.H. 1 2 *un pochino rit.*

*legato*

l.H. 3 1

# Leseprobe

5 *a tempo*



10 *un poco rit.* *a tempo*

15 *poco più largo*

# Sample page

20 *rit.* *a tempo* *rit.* r.H.  $\underline{\underline{\text{rit.}}}$

l.H. *pp*

## Kurzes Innehalten

## Brief Pause

Andante

# Leseprobe

5

© 2013 by Breitkopf &amp; Härtel, Wiesbaden



Aufsteigend

Ascending

# Sample page

Welche Melodietöne passen zu den Zweiklängen?\*

What melodic tones best fit the dyads?\*

5

\* In der Einspielung erklingen die ausnotierten Passagen direkt nacheinander.  
In the recording, the written-out passages are heard in direct succession.