

*Meinem lieben Freund Zsolt Gárdonyi herzlich zugeeignet*

# Sonne und Glanz

## All Morgen ist ganz frisch und neu

EG 440

Klaus Uwe Ludwig

**Chiaro e fresco, come una danza folcloristica norvegese ( $\text{♩} = 80$ )**

1

*simile*  
poco a poco crescendo  
crescendo molto

6

*f*  
*mf*

11

*mf*

15

*p e crescendo poco a poco*

*f*

19

24

vi- \*

\* Nur wenn unbedingt nötig!

29

*cantabile*

**p**

Solo

wenn 16' zu plump, nur 8'

This section of the score features three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. Measure 29 begins with a dynamic 'p' and a performance instruction '*cantabile*'. The 'Solo' part is specifically marked in the middle staff. A note at the end of measure 31 includes a performance instruction 'wenn 16' zu plump, nur 8''. Measures 30 and 31 continue the melodic line.

35

This section shows a continuation of the melodic line from the previous section. It consists of four measures (measures 35-38) across three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 35-38 show a continuation of the melodic line with various dynamics and harmonic changes indicated by vertical bar lines.

41

*poco a poco crescendo*

This section shows a continuation of the melodic line from the previous section. It consists of five measures (measures 41-45) across three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 41-44 show a continuation of the melodic line. In measure 45, a dynamic instruction '*poco a poco crescendo*' is placed above the middle staff.

46

*crescendo molto*

*f*

*mf*

*f*

50

*p e crescendo poco a poco*

*f*

- de

54

*ff*

Breitkopf EB 8836