

# Elias

## Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op. 70 MWV A 25  
herausgegeben von Christian Martin Schmidt

### Erster Teil

#### Einleitung

Grave  $\text{♩} = 60$

ELIAS  
Basso solo

Pianoforte

Grave  $\text{♩} = 60$

So wahr der Herr, der Gott Is-ra-els, le - bet, vor dem ich ste - he: Es

6

*sf*

soll die-se Jah-re we-der Tau noch Re-gen kom-men, ich sa - ge es denn.

*f* *p* *ff* *p*

#### Ouverture

Moderato  $\text{♩} = 92$

Pianoforte

4

*pp*

*sempre pp*

8

*pp*

12

*sempre pp*

16

*cresc.* *sf* *sf* *p* *cresc.*

20

*sf* *cresc.* *b*

23

*p* *cresc.*

26

*dim.* *sf* *p*

29

*cresc.* *cresc.*

32

*y* *sempre cresc.*

34

*sf*

Musical score for measures 34-35. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a steady eighth-note accompaniment. A dynamic marking of *sf* (sforzando) is present at the end of measure 35.

36

*sf* *sf* *sf* *f*

Musical score for measures 36-38. The right hand has dense chordal textures with slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf* and *f*.

# Leseprobe

39

*sf*

Musical score for measures 39-40. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *sf* is present.



41

*marcat*

Musical score for measures 41-42. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *marcat* is present.

# Sample page

43

Musical score for measures 43-44. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.

45

*sf* *sf*

Musical score for measures 45-47. The right hand has a complex rhythmic pattern with slurs and accents. The left hand has a steady accompaniment. Dynamic markings of *sf* are present.

48

*piu f*

Musical score for measures 48-50. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *piu f* is present.

51

53

55

58

61

64

68

# Leseprobe



# Sample page