

An J. Philipp

# Toccata

Preludio – Fantasia – Ciaccona

„Non è senza difficoltà che si arriva al fine“  
Frescobaldi

Ferruccio Busoni  
Busoni-Verz. 287

## Preludio Quasi Presto, arditamente

*f*  
*staccatissimo*  
*marc.*  
8.....  
5  
8.....  
8.....  
8.....

First system of musical notation. The right hand (treble clef) features a melodic line with a dotted eighth note followed by a sixteenth note, and a final eighth note. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the eighth note in the right hand.

Second system of musical notation. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and a bass line with eighth notes.

Third system of musical notation. The right hand has a complex melodic line with many accidentals and a sequence of notes: 5, 8, 2, 4, 3, 2, 5, 3, 2, 4, 3, 2. The left hand accompaniment features chords and a bass line with eighth notes.

Fourth system of musical notation. The right hand has a melodic line with a dotted eighth note and a fermata. The left hand accompaniment includes chords and a bass line with eighth notes.

Fifth system of musical notation. The right hand has a melodic line with a dotted eighth note and a fermata. The left hand accompaniment includes chords and a bass line with eighth notes.

*marc.*

**Leseprobe**



*mp* *dim.*

**Sample page**

*p*

*cresc.*

*attacca*

**Fantasia**  
Sostenuto, quasi adagio

*f dolce*

**Leseprobe**

*rit. un poco declamato*



**Sample page**

*dim.*

*sotto voce*