

A Monsieur Alexandre Guilmant
Trois Impressions

Sigfrid Karg-Elert op.72
herausgegeben von Klaus Uwe Ludwig

I Harmonies du soir

Adagissimo con molto espressione ♩ = 76

HW 8' (Solo)
mp *sempre legato*

8', 4' (sanft)
OW
pp *sempre legato*

pp 16', 8' (sanft)

4

rall. + 4'

SW
16', 8', 4', 2'
pp *misterioso*

mf

mf *pp*

Detailed description: The score is for a piano and celeste. The piano part (top two staves) begins with a melody in the right hand and accompaniment in the left hand. The celeste part (bottom staff) provides a harmonic accompaniment. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *pp*, and performance instructions like *sempre legato*, *rall.*, and *misterioso*. Pedal points are indicated with 'OW' and 'SW'. The key signature is three flats (B-flat major/C minor).

pochettino mosso *rit. - poch. mosso* *rit. -* *più f*

8

SW/OW 16', 8'

p lugubre

mp - 16', + 4'

+ 8'

più f

poco a poco stringendo

11

sempre poco a poco crescendo

accel.

14

Musical score for measures 14-16. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *ff* and *Plenum*. A large watermark "Leseprobe" is overlaid across the middle of the page.

17

Musical score for measures 17-19. The piano part continues with similar textures. The right hand has a melodic line with slurs. Dynamics include *meno f*. The text "- Zungen" appears in the piano part, indicating tonguing. A circular logo with a silhouette of a person reading a book and the year "1719" is overlaid on the score.

Adagissimo

20

Musical score for measures 20-22. The tempo is marked *Adagissimo*. The score includes a Clarinet part (labeled "Clarione") and a piano part. Dynamics include *più p* and *pp*. The text "rit." and "ga" are present above the piano part. A large watermark "Sample page" is overlaid across the middle of the page.

23 + 8' (sanft)

Leseprobe

26 poco stringendo + 8' + 4' + 16' 8' (sanft)

mf *ten.* *ten.* *HW* *p*

ten. *ten.* *p* - 8', + 32' (sanft)

29 delicatissimo

pp Celeste SW

ppp misterioso slentando

pp *ppp* misterioso OW 3 SW