

Drei Romanzen

für Oboe (Violine, Klarinette) und Klavier

Robert Schumann op. 94
herausgegeben von Joachim Draheim

I

Nicht schnell ♩ = 100

Oboe
(Violine)
[Klarinette]

Klavier

p

pp

pp

fp

Red. *

VI.

Red. *

dim.

3

fp

dim.

25

p *cresc.* *p* *fp*

31

cresc. *f* *cresc.* *sf* *sf* *Red.*

37

sfp *cresc.* *sfp* *cresc.*

43

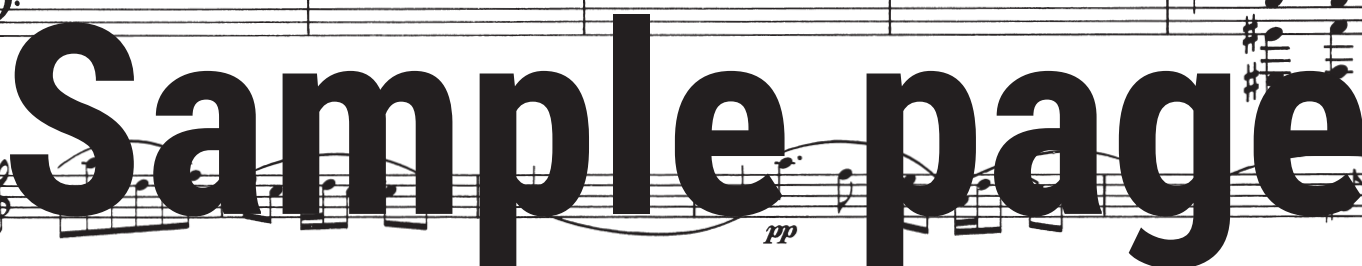
f *sfp* *fp* *f* *sfp* *p*

Leseprobe

scherz.

p

scherz.

A background image of a musical score with various notes, rests, and a dynamic marking of *mp* (mezzo-piano). The text "Sample page" is written in a large, bold, black sans-serif font across the center of the image.

Sample page

61

Sample page



The image displays a sample page of a musical score, numbered 61 in the top left corner. The title "Sample page" is prominently overlaid in large, bold, black letters across the top. The score itself is written on three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 3/4 time, as indicated by the common time signature. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as "pp" (pianissimo). There are also some unusual markings, like a "3" under a group of notes in the middle staff, which might indicate a triplet. The overall layout is clean and professional, typical of a music manuscript.

72

76

82