

Triptych für Orgel

Sigfrid Karg-Elert op. 141
herausgegeben von Wolfgang Stockmeier

To my friend Nicholas Choveaux, with gratitude

1 Legend

Quieto

Pos. *p*

rit.

ten.

ten.

espressivo

p

6

3

3

3

7

10 *SW* *+ Oboe* *rit.* *3* *3*

14 *ten.* *ten.* *ten.* *p* *geschl.* *3* *3* *3*

19 *un poco più mosso* *Solo Flöte 8' mit Trem.* *SW (Liebl. Ged. 16', Vox cel. 8' + Oktavkoppel oder 4' (p))* *3* *3*

23

SW

3

3

3

3

Leseprobe

Solo Oboe 8' oder Klarinette 8' (mit Trem.)

27

3

3

3

3

3

3

3

31

3

3

3

3

Sample page

più animato

rall.

HW

mf

mf

35

Musical score for measures 35-38. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and trills, while the left hand provides a steady accompaniment. Measure 38 includes a triplet in the right hand.

Leseprobe

39

Musical score for measures 39-42. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 42 features a triplet in the right hand.



agitato

43

Musical score for measures 43-46. The tempo is marked *agitato*. The right hand has a melodic line with slurs and trills, and the left hand has a rhythmic accompaniment. Measure 43 includes a triplet in the right hand. Measure 44 has a *ff* dynamic marking. Measure 46 includes a triplet in the right hand.

Sample page