

Sonate

für Flöte (Violine) und Cembalo

g-moll

Bach(?) BWV 1020/H 542.5
herausgegeben von Barthold Kuijken
Continuo-Aussetzung von Siebe Henstra

Allegro

Flöte
(Violine)

Cembalo

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8

11

16

5 6 6 5

5 6

Zur Bedeutung von und , siehe Nachwort. / See the Postface for the meaning of and .

Ein * verweist ausdrücklich auf den Kritischen Bericht. / A * refers expressly to the Critical Comments.

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5
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This musical score is for a piano piece, spanning measures 20 to 35. It is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The score is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A fermata is placed over a note in measure 24. A measure rest is used in measure 28. The score is divided into systems, with measures 20-23, 24-27, 28-31, 32-34, and 35. The page number '4' is located at the top left, and the publisher information 'Breitkopf EB 8740' is at the bottom center.

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5 6 5 $\flat$ 6 4 5 3

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6 5

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