

Serenata Nr. 2

für Violine und Klavier

Jean Sibelius op. 69b
bearbeitet von Hermann Gärtner

Lento assai

Violine

Klavier

The musical score is divided into three systems. The first system (measures 1-5) features the Violin part with a *dolce* marking and a triplet of eighth notes. The Piano part includes *mp* dynamics and a *Ped.* marking. The second system (measures 6-12) begins with measure 6, marked *marcato* in the Violin part and *dolce* in the Piano part. It includes *Ped.* markings and a *ppp* dynamic. The third system (measures 13-15) starts with measure 13, marked *A* and *pp*. It also includes *Ped.* markings and a *pp* dynamic.

18

dolce
mp
ppp *morendo assai*
Ped.

23

con forza
B
poco cresc.
pp
ppp
marc. mp
Ped.

29

meno
sonore
pp
mp
Ped.

34

mp
pp
diminuendo
Ped.

38

C

energico

mp

pp

pp

*

Red.

6

*

43

Leseprobe

Red.

* *Red.*

* *Red.*

Red.

*

*

47

mp

pp

Sample page

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

*

51

Red.

* *Red.*

* *Red.*

* *Red.*

*

55

D

mf p mp

Ped. *

59

p f

Ped. *

Leseprobe



63

mp pp

Ped. *

Sample page

67

pp

Ped. * Ped. sempre