

# Lobgesang

Felix Mendelssohn Bartholdy op. 52 MWV A 18

Klavierauszug vom Komponisten

## 1. Sinfonia Chor tacet

Nr. 2

**Allegro moderato maestoso** (♩ = 100)

Sopran solo

Sopran

Alt

Tenor

Baß

Klavier

The score shows five vocal staves (Sopran solo, Sopran, Alt, Tenor, Baß) and a piano introduction. The vocal parts are currently silent, indicated by horizontal lines. The piano introduction begins with a piano (*pp*) dynamic, featuring a rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Measures 3-5 of the piano introduction. Measure 3 is marked *marcato*. Measure 4 features a fortissimo (*sf*) dynamic. Measure 5 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Measures 6-8 of the piano introduction. Measure 6 is marked *sf*. Measure 8 includes a *rit.* (ritardando) marking and an asterisk (\*) indicating a repeat sign.

Measures 9-11 of the piano introduction. Measure 9 is marked *sf*. Measure 10 includes a *rit.* marking and an asterisk (\*). Measure 11 is marked *f*.

12

*cresc.* *sf* *sf* *sf*

15

*ff*  
Al - - - les,  
All men,  
*ff*  
Al - - - les,  
All men,  
*ff*  
Al - - - les,  
All men,  
*ff*

*sempre più f* *al* *ff*

18

al - - - les, al - - - les, was O - - - dem  
all things, all that has life and  
al - - - les, al - - - les, was O - - - dem  
all things, all that has life and  
al - - - les, al - - - les, was O - - - dem  
all things, all that has life and

*ff*

*ff*

21

hat, al - - - les, al - - - les, was  
 breath, all men, all that has

hat, al - - - les, al - - - les, was  
 breath, all men, all that has

hat, al - - - les, al - - - les, was  
 breath, all men, all that has

hat, al - - - les, al - - - les, was  
 breath, all men, all that has

**Leseprobe**



24

O - - - dem O - dem hat, lo - - be den  
 life and breath, that has life, sing to the

O - - - dem hat, was O - dem hat, lo - - be den  
 life and breath, all that has life, sing to the

O - - - dem hat, was O - dem hat, lo - - be den  
 life and breath, all that has life, sing to the

O - - - dem hat, was O - dem hat, lo - - be den  
 life and breath, all that has life, sing to the

**Sample page**



Herrn, was O - dem hat, lo - - be den Herrn, lo - - be den  
 Lord, all that has breath, sing to the Lord, sing to the

Herrn, was O - dem hat, lo - - be den Herrn, lo - - be den  
 Lord, all that has breath, sing to the Lord, sing to the

Herrn, was O - dem hat, lo - - be den Herrn, lo - - be den  
 Lord, all that has breath, sing to the Lord, sing to the

Herrn, was O - dem hat, lo - - be den Herrn, lo - - be den  
 Lord, all that has breath, sing to the Lord, sing to the

# Leseprobe



Instrumental accompaniment for the first system, including piano and bass parts.

**Animato** (♩ = 108)

Herrn, lo - - be den Herrn, lo - - be den  
 Lord, sing to the Lord, sing to the

Herrn, lo - - be den Herrn, lo - - be den  
 Lord, sing to the Lord, sing to the

Herrn, lo - - be den Herrn! Al - les, was O-dem hat,  
 Lord, sing to the Lord! All that has life and breath,

lo - - be den Herrn!  
 sing to the Lord!

# Sample page

Instrumental accompaniment for the second system, including piano and bass parts.