

Exsultate, jubilate

Motette

für Sopran, Orchester und Orgel

Wolfgang Amadeus Mozart KV 165 (158a)
Klavirauszug von Christian Rudolf Riedel

Allegro

Oboe I, II
Corno I, II
Archi
Organo

First system of the piano extract, measures 1-2. The score is in G major, 2/4 time, and begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of the piano extract, measures 3-5. Measure 3 starts with a triplet of eighth notes in the right hand. Measure 5 includes a trill (tr) on a note in the right hand. The left hand continues with a consistent eighth-note accompaniment.

Third system of the piano extract, measures 6-8. The right hand has a melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment pattern.

Fourth system of the piano extract, measures 9-12. Measures 10 and 11 show a change in the right hand's texture with chords and slurs. The left hand continues with eighth notes.

Fifth system of the piano extract, measures 13-16. Measure 13 begins with a sixteenth-note triplet in the right hand. The left hand continues with eighth notes.

17 *tr*

21 Soprano

Ex - - - sul - ta - te, ju - - - bi -

24

la - te, o vos a - ni - mae be - a - tae, o vos a - ni - mae,

29

o - vos a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi -

33

la - te, dul - - - cia

37

can - ti-ca, can - ti-ca ca - nen - do, cantui ve - stro re-spon-

41

den - do, re-spon - den - do psal - - - lant

45

ae - the-ra, psal-lant ae - the-ra cum

49

can - - - tu-i ve-stro re - spon - den-do

53

psal - - - lant ae-the-ra, ae - the-ra cum me, _____

57

60

psal - *tr.*lant cum me, psal - *tr.*lant cum

Leseprobe

65

me.



69

su - *p*ta - te,

Sample page

73

ju - bi - la - te, o - vos - a - ni - mae be -