

# Sonata

für Oboe (Sopranblockflöte) und Basso continuo  
c-moll

Antonio Vivaldi RV 53  
herausgegeben von Martin Nitz  
Continuo-Aussetzung vom Herausgeber

## Adagio

Oboe  
(Sopranblockflöte)

Basso  
continuo

3<sup>II</sup>

Fine

6

8<sup>II</sup>

\* Bei Mitwirkung eines Baß-Instrumentes sollte das Cembalo anstelle der punktierten Sechzehntel die klein gedruckten Noten spielen.

11

13<sup>II</sup>

16

18<sup>II</sup>

dal segno  $\text{𝄌}$  al Fine

Allegro



**Leseprobe**

3



6



**Sample page**

\* Vorlage: *f*"

9



**Leseprobe**

Musical score for measures 9-11. The score is in G minor (one flat) and 3/4 time. Measure 9 features a trill on the first note. The text "Leseprobe" is overlaid in large black font across the middle of the page.

12



Musical score for measures 12-14. The score continues in G minor and 3/4 time. A circular logo is overlaid in the center, featuring a stylized white figure holding an open book with the numbers "1719" on it. The text "Leseprobe" from the previous block is still visible in the background.

15



**Sample page**

Musical score for measures 15-17. The score continues in G minor and 3/4 time. The text "Sample page" is overlaid in large black font across the middle of the page.

\* Vorschlag des Herausgebers: Oktave tiefer (vgl. T. 5/6, 32/33, 51/52)