

# Spazierwege und Spiele

14 Klavierstücke für Kinder

Hans Zender (1990)

## 1. Himmel und Hölle (Kästchenhüpfen)

### Hopscotch

The musical score is written for piano in 3/4 time, with a tempo of quarter note = 92. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a staccato melody starting on G4, marked with a forte *f* dynamic. The bass clef staff has a single note on G3. The second system continues the melody, with a *piu f* dynamic marking. The third system features multiple *8va* markings above the treble staff, indicating octave transposition. The fourth system includes a dynamic shift from *p* (piano) to *f* (forte) in the treble staff, with *8va* markings below the bass staff.

Two systems of piano music. The first system features a treble clef staff with eighth-note runs and a bass clef staff with single notes. The second system features a treble clef staff with eighth-note runs and a bass clef staff with single notes. Both systems include dynamic markings such as *ff* and *8va*.

## 2. Leiterspiel Ladder game

♩ = 60 (gleichmäßig im Rhythmus)

Two systems of piano music. The first system features a treble clef staff with notes and a bass clef staff with notes. The second system features a treble clef staff with notes and a bass clef staff with notes. Both systems include dynamic markings such as *fff*, *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *pppp* and *Red.* markings.

*Red.* (Sehr langsam auflösen, dann sofort nächster Ton!)

*(sim.)*

3. geht zitternd, friert  
walks shivering, freezing

♩ = 80  
(3 2 1 3) (sim.)

pp

# Leseprobe

mp



p mp

# Sample page

p pp

1/2 Red. →

(Red.) → → \*

4. kommt nicht vom Fleck, gerät in Traumland  
 do snt bndg, en s bndh ad m l d u

# Leseprobe

♩ = 68-74 Jeden Takt, bzw. jede Taktgruppe mehrfach wiederholen!

*p* *p < mf*

(\* Red \*)

*f* *p* *p < f* *mp* *mf*

(linke Hand stumm anschlagen) Red. \* 1/2 Red. löse

# Sample page

*pp* *f* *p* *mf* *pp* *mf*

Red. (wie vorher: stummer Anschlag) \*